ARTIST BIOGRAPHY, Quentin Derouet:

Born in 1988 and graduated from Villa Arson in 2012, Quentin Derouet came out with honors and the Nice city's price that rewards his masterful and minimal gesture: the trace of a crushed rose on a wall. He now works between his two studios, in Paris and Aveyron in South of France. Between 2012 and 2014, Quentin Derouet worked on different conceptual projects – Le Cirque Noir – he created a perfume, – Intention – developed The Little Mathematical Theory of Poetic Spaces.

In 2014 he collaborated with Fabrice Hyber and the Meilland Society creator and producer of roses based in Salon de Provence. They worked to develop a new variety of rose which characteristic would be to let the most beautiful trace when it is crushed on a surface. He then developed series of paintings from the most primitive mark to parietal painting, while questioning contemporary painting. He created a rose garden in South of France, and produces only with the blooming of its flowers. He has exhibited in several museums, the Museum of Modern Art of Saint-Etienne, the Museum of Modern and Contemporary Art of Nice, the Kunst Merano Arte in Italy and at Villa Arson.

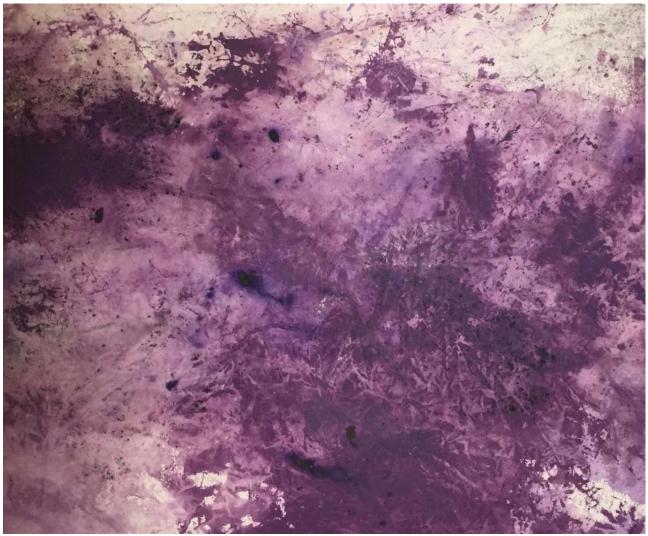
His work has been exhibited in various international art fairs such as Art Shenzhen, Fiac in Paris or in Turin during a duo show with Hans Bellmer.



Quentin Derouet Compregnac, 2018 35 x 45 5/8" (89 x 116 cm) Rose, Burnt Rose, Macerated Rose, Acrylic Medium On Canvas Serial No. HH2087775



Quentin Derouet Compregnac, 2018 35 x 45 5/8" (89 x 116 cm) Rose, Burnt Rose, Macerated Rose, Acrylic Medium On Canvas Serial No. HH2087776



Quentin Derouet Sans Titre, 2019 47 x 80.5" Framed (120 x 205cm) Rose, Burnt Rose, Acrylic On Canvas Serial No. HH2087774



Quentin Derouet Yiliang/Nice, 2018 35 x 45 5/8" (89 x 116 cm) Rose, Burnt Rose, Macerated Rose, Acrylic Medium On Canvas Serial No. HH2087777



Quentin Derouet Yiliang/Nice, 2018 35 x 45 5/8" (89 x 116 cm) Rose, Burnt Rose, Macerated Rose, Acrylic Medium On Canvas Serial No. HH2087778



Quentin Derouet Tioulas, 2019 102 3/8 x 76 ¾" (260 x 195 cm) Rose, Burnt Rose, Macerated Rose, Acrylic Medium On Canvas Serial No. HH2087779