

HOLLY HUNT ART

ABOUT

Ernesto Kunde

Miami has long been a complex, tangled landscape which continues to intrigue and beguile over four generations of visual artists. For Ernesto Kunde, transforming the mangroves, wild birds, and crackled Deco architecture into a physically viable format is a simple process. He displays a keen eye for interpreting his tropical surroundings maintaining a colloquial tone: the vital elements of Miami as a natural and urban biosphere are omnipresent for Kunde, appearing on cuts of canvas, found wood and corrugated aluminum. He infuses his work with a Pop Art sensibility, choosing highly saturated, contrasting tones with completely opaque shadow. Color gradients and differentials are just barely visible beneath intense layers of paint; the world may not be rendered in such stark appearances, but Kunde remains impressionable as each moment is firmly imprinted onto his mediums. Traces of Warhol, Prince, Ruscha and more contemporary practitioners such as Fiona Rae and Banksy populate the body of work. In a consistent state of experimentation and exploration, Kunde's own practice is developing under the watchful eyes of the Miami he knows....and doesn't know.

Ernesto Kunde was born in Paraíso do Sul, Brazil in 1973. After a brief stint re-discovering his family roots in Germany (where he worked in agriculture in Mosbach), Kunde returned to Brazil in 1995 where he first began his artistic journey by experimenting with works on paper: drawings and controlled coffee stains. Since then, Kunde has narrowed his aesthetic focus into painting on a diverse range of surfaces (most prominently found wood and canvas). Kunde has shown extensively throughout South Florida at venues such as the Sardinias Gallery at St. Thomas University, the Art and Culture Center of Hollywood, the Little Haiti Cultural Center, and Locust Project's for the annual Smash 'N' Grab Fundraiser (2009-2012). His work is represented by Miami-based HANGAR Gallery, and he has shown in 2012 and 2013 editions of SCOPE Miami. He is currently an artist-in-residence at the Bakehouse Art Complex and his work has been featured in local outlets such as artmiami.tv , *The Sun-Sentinel* and *Irreversible Magazine* .Kunde lives and works in Miami.

HOLLY HUNT ART



Ernesto Kunde
Stand by Me
68 x 96" Each
Acrylic on Linen
Serial No. HH2092668

HOLLY HUNT ART



Ernesto Kunde
Distance, Stolen Love
20 x 16" (50.8 x 40.64cm) Each
Acrylic on Linen
Serial No. HH2089383, HH2089384

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Ernesto Kunde
Bromeliads
72 x 72" (182.88 x 182.88cm)
Acrylic on Linen
Serial No. HH2089385

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Ernesto Kunde
Tropicalismo
68 x 68" (172.72 x 172.72cm)
Acrylic on Linen
Serial No. HH2089386

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Ernesto Kunde
Ecological Values
40 x 40" (101.6 x 101.6cm)
Acrylic on Linen
Serial No. HH2089387

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Ernesto Kunde
Ecosystem Values
40 x 40" (101.6 x 101.6cm)
Acrylic on Linen
Serial No. HH2089388

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Ernesto Kunde
Untitled
40 x 40" (101.6 x 101.6cm)
Acrylic on Linen
Serial No. HH2089389

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Ernesto Kunde
Comes and Goes
40 x 30" (101.6 x 76.2cm)
Acrylic on Linen
Serial No. HH2089390

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Ernesto Kunde
Untitled
60 x 48" (152.4 x 121.92cm)
Acrylic on Linen
Serial No. HH2089391

HOLLY HUNT ART



Ernesto Kunde
Untitled
60 x 48" (152.4 x 121.92cm)
Acrylic on Linen
Serial No. HH2089392