

HOLLY HUNT ART

ABOUT

John Muller

Growing up in a family of generations of artists, John was exposed to and tutored by artists at a very young age. Studying drawing and painting through adolescence led John to Paris and Rome where he continued to explore different mediums while working primarily in commissioned portraiture. Later, while traveling and spending time in forty countries, he concentrated his art on depicting local peoples, street scenes and cultures.

After years of creating commissioned art, he moved toward wood sculpture. By altering his sculptures to become more functional pieces, he was able to transition it into a line of functional art and furniture. In the year 2000, along with Lorna Lee, he started Lorna Lee John Muller Designs, a successful design company featuring high end, handmade, custom furnishings and furniture based in New York. Lorna Lee John Muller Designs is known for their sense of proportion, sculptural forms and for their unique hand finishes.

Being continually called upon to provide commissioned artwork to complement their furniture designs and style, John also offers his unique, heavily textured oil paintings. Intrigued by the vast possibilities of oil paint, John employs these properties in the deep textures and transparency of his work.

Currently focused on a prospective of our relationship with the universe as viewed from the most distant point, John begins approaching from a far-off place in space. The shapes of jagged continents contrast with their surrounding oceans. At an exact point, the irregular umber islands gain texture and depth as they contrast sharply with the deep tones of the waters. The oceans become shades of the deepest ultramarine blue. The continents turn to waves of jungle green, whites of snowcapped mountains, lavender of rolling plains. Stop at the point where the subtlety of this meeting becomes a reality. Employing this vision of the universe, John begins to apply the deep, textured layers of oil paint that creates the rich background for his work. The process entails a uniquely personal technique by carefully layering paint. The contrasting color details are applied and lifted from the canvas leaving a raised out-print to depict the impression of the implied image. John injects an element of ambiguity into all his work that allows for a degree of viewer interpretation