

HOLLY HUNT ART

ABOUT

Mira Lehr

Mira Lehr's work encompasses painting, design, sculpture, and video installations, reflecting the artist's reverence for nature and protecting the planet. At this stage of her celebrated artistic career that spans six decades, the eco-feminist artist is creating more new work now than at any other period of her six-decade career.

Mira Lehr was recently profiled in the New York Times (The New York Times, *Beneath the Waves, a Warning*; March 11, 2020, by Joseph Treaster; <https://www.nytimes.com/2020/03/11/arts/artist-mira-lehr-ocean-pollution.html>) The editors at Artnet News recently chose one of her exhibitions as a "must-see" (Artnet News; *Eco-Artist Mira Lehr Has Spent Five Decades Documenting the Changing Environment. See Her New Show Here*, April 22, 2020 by Caroline Goldstein, <https://news.artnet.com/exhibitions/mira-lehr-show-of-the-day-1842423>) During Art Basel Miami Beach 2019, the Art Basel Daily selected Lehr as one of the artists to showcase in this feature story in The Art Newspaper (The Art Newspaper, *'Miami was a cultural desert in 1960': Mira Lehr on the city's transformation and her concerns for the environment*, December 7, 2019, by Gareth Harris; <https://www.theartnewspaper.com/interview/mira-lehr-still-playing-with-fire>) Her solo and group exhibitions number over 300. Lehr's work has been collected by major institutions across the U.S., including the Smithsonian Museum of American Art (Washington), the Getty Museum Research Center (Los Angeles), Perez Art Museum Miami, and the Frances Lehman Loeb Art Center (New York), among many others.

Mira Lehr has been championing environmental action since 1969, decades before others jumped on the climate bandwagon.

Her work is included in the prestigious Leonard Lauder Corporate Collection in New York and can be seen in American Embassies around the world. Lehr's work is permanently on view at Sloan Kettering Memorial Center. Her video installation, V1 V3, was on view at the New Museum, New York. Her work has been included in numerous art fairs during Art Basel Miami Beach, including Art Miami, Pinta Art Fair and INK. Thirty of her paintings were commissioned for the permanent collection of Mount Sinai Hospital. Lehr's work is in the private collections of Elie and Marion Wiesel, Jane and Morley Safer, and the artist Judy Pfaff, among others.

Lehr's processes include non-traditional media such as resin, gunpowder, fire, Japanese paper, dyes and welded steel. She ignites and explodes fuses, which burn holes and leave imprints on her layered paintings. Lehr has inspired new generations of young artists by serving as a mentor and collaborator.

Prior to her return to Miami Beach in 1960, Lehr studied and worked in New York as an artist, where she encountered some of America's most prominent artists including: Joan Mitchell, Lee Krasner, Helen Frankenthaler, and Ludwig Sander. She studied with James Brooks, Ludwig Sander, Robert Motherwell, and within the Hans Hofmann circle.

When Lehr moved back to Miami Beach in 1960, she was shocked at the lack of an art scene in Miami, especially the plight of women artists. She then founded Continuum in 1960, one of the country's first coops for women artists who were excluded from the male-dominated art world. Continuum grew and succeeded for more than 30 years, shining a spotlight on Miami Beach's fledgling art scene, well before Art Basel would impact the area's cultural landscape. Lehr convinced many of the famous masters from New York to visit Miami Beach, where they led workshops for her league of women artists and helped foster the evolution of art in Miami.

In 1969 she was selected by Richard Buckminster Fuller, the renowned American architect, author and

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systems theorist, to participate in the first World Game Scenario Project at the New York Studio School.

Mira Lehr is a graduate of Vassar College (1956) with a degree in Art History, under the mentorship of feminist art historian, Linda Nochlin. In the 1960s, she worked with famous American painter, Robert Motherwell.

CURRICULUM VITAE

EDUCATION

Vassar College, Poughkeepsie, New York, B.A. Art History
The Boston Museum School, Massachusetts, Postgraduate work
Robert Motherwell, painting
Nieves and James Billmyer, annual workshops

SELECTED SOLO EXHIBITIONS

- 2015 Ocean Vegetata, Fairchild Botanical Garden, Science Center, Miami, FL —ongoing
Mapping Nature, Rosenbaum Contemporary, Boca Raton, FL, Miami, FL
Arc of Nature II, Flomenhaft Gallery, New York, NY
- 2014 Shadow Sculptures, Downtown Art House, Miami, FL
Art Basel Official Studio Visits, Downtown Art House, Miami, FL
- 2013 Pull of Tide, Kelley Roy Gallery, Wynwood Arts District, Miami, FL
Fathom, Flomenhaft Gallery, New York, NY
- 2011 Post Fair Event, video projection during Art Basel, Wynwood, Miami, FL
Detour Basel, STA Group, Wynwood, Miami, FL
- 209 Ignition, Kelley Roy Gallery, Miami, FL
Burnt Offerings, Flomenhaft Gallery, New York, NY
- 2010 New Work, Sanford Smith Fine Art, Great Barrington, MA
Fire and Heat by Three, The Bascom Visual Art Center, Highlands, 2009 New Works, Flomenhaft Gallery, New York, NY
Synergies, Rohm Gallery, New Orleans, LA
- 2008 Tanglewood, Sanford Smith Fine Art, Great Barrington, MA GenSpring Family Offices, Grand Opening, Sarasota, FL
- 2007 Dreamscapes, Flomenhaft Gallery, New York, NY
- 2006 Modern Masters of Tapestry, Bass Museum of Art, Miami Beach, FL
Mira Lehr for Odegard, Chicago, Minneapolis, NY
Between the Meadow and the Moon, Elaine Baker Gallery, Boca Raton, FL
- 2005 Mira Lehr for Odegard, Paradeisos, Celebrating Art Basel, Miami, FL
Moon and Bellflower Variations, Flomenhaft Gallery, New York, NY
- 2003 World Game: Celebrating Art Basel, Odegard, Miami, FL
Affinities with the East, Elaine Baker Gallery, Boca Raton, FL
- 1997 New Work, Dorothy Blau Gallery, Bay Harbor Islands, FL
Icarus, Continuum Gallery, Miami Beach, FL
- 1996 Past and Present, Continuum Gallery, Miami Beach, FL
- 1995 Orientations, Continuum Gallery, Miami Beach, FL
- 1993 Sources, Continuum Gallery, Miami Beach, FL
- 1991 Night Paintings, Gloria Luria Gallery, Bay Harbor Islands, FL

GROUP EXHIBITIONS

- 2015 A Female Voice, Cornell Museum, Delray Beach, FL (Sept 17 - Nov 15, 2015) Contemporary Art,

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- Watson MacRae Gallery, Santa Fe, NM (Open July 1, 2015) Florida Contemporary, Watson MacRae Gallery, Sanibel, FL
- 2014 Florida Invitational, Baker Museum of Art, Naples, FL
Women Only: Emma Amos, Mira Lehr, Faith Ringgold, Jaune Quick-to-See Smith, Carrie Mae Weems, Flomenhaft Gallery, New York, NY
Paper Hearts, Miami Dade College, Miami, FL
- 2013 20 Shades of Grey, Zadok Gallery, Miami, FL
61st All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL
- 2012 Restless: Recent Acquisitions From The MAM Collection, Miami Art Museum, Miami, FL
Artist Choose Artist, Flomenhaft Gallery, New York, NY
- 2011 Art in Embassies, The American Embassy, Mexico City, Mexico
Wynwood Art Fair, performance and exhibition, Miami FL
Texas National 17th Annual Competition & Exhibition, Austin State University, Nacogdoches, TX
60th All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL
- 2010 10th Annual Regional Juried Exhibition, Thomas Center Galleries, Gainesville, FL
Texas National 2010, The Cole Art Center, Nacogdoches, TX
National Open Small Works, N.A.W.A. Gallery, New York, NY
Navel Gazing: Artists Visions of Florida, Brevard Museum of Art, Melbourne, FL
Without a Trace; Artist image a world without us, Orlando Museum of Art, Orlando 2009
Flomenhaft Salon, Flomenhaft Gallery, New York, NY
Art on Paper, The Armory, New York, NY
Art 20, The Armory, New York, NY
- 2008-10 Art in Embassies, The American Embassy, Sofia, Bulgaria
- 2008 Preview, Rohm Gallery, New Orleans, LA
In the Eye of the Beholder, Boca Raton Museum of Art, Boca Raton, FL
- 2007 New American Paintings Juried Exhibitions in Print, Juried by Charlotta Kotik, Brooklyn Museum, Brooklyn, NY
Silent Art Auction to benefit the RugMark Foundation, Odegard, Miami, FL
- 2006 Art Loves Design, Art Basel, Holly Hunt, Miami, FL
Our Gang, Flomenhaft Gallery, New York, NY
The Continuum Gallery Continues, Futernick Art Gallery, Miami, FL
Art Palm Beach 3, Palm Beach, FL
- 2004 Holiday Salon, Fay Gold Gallery, Atlanta, GA
FLOW: The Art Show, Oct. 7, 2004-January 6, 2005, entry titled "Man of War," SunTrust Plaza Gallery, Atlanta, GA
It's for the Birds, Bernice Steinbaum Gallery, Miami, FL
Legal Art: Books and Sculptures on the Theme of Law, silent auction, Bernice Steinbaum Gallery, Miami, FL
- 2003 Turning Pages: Celebrating South Florida Artist-Made Books, Miami-Dade Community College, Miami; Bienes Center for the Literary Arts, Broward County Main Library, Ft. Lauderdale; Arthur and Mata Jaffe Collection of Books as Aesthetic Objects, Florida Atlantic University, Boca Raton, FL
- 2002 Recent Works of the Continuum Artists, Frances Wolfson Gallery, Miami Dade Community College, Miami, FL
Second Annual Juried Living Room Show: Celebrating Art Basel, The Living Room, Miami, FL
- 1996 Birds, Center Gallery, Vassar College, Poughkeepsie, NY
- 1995 Small Works, Bianca Lanza Gallery, Miami Beach, FL
- 1994 Paintings After Nature, 6 Artists Miami-New York, Museum of Contemporary Art, North Miami, FL
- 1993 103rd Annual Exhibition of the National Association of Women Artists, Jacob Javits Center, New York, NY
Women's Caucus for Art Invitational, Broward Community College, Fort Lauderdale, FL

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- 1991 53rd Annual Exhibition of Contemporary American Paintings, The Society for the Four Arts, Palm Beach, FL
- 1990 Florida Invitational, Gloria Luria Gallery, Bay Harbor Islands, FL
52nd Annual Exhibition of Contemporary American Paintings, The Society for the Four Arts, Palm Beach, FL
Florida Artists, Gloria Luria Gallery, Bay Harbor Islands, FL
Hortt Exhibition, Museum of Art, Fort Lauderdale, FL
Nada, The Cuban Museum, Miami, FL
- 1989 Ceramics as Surface, Tavelli Gallery, Aspen, CO
The Way of the Woman Artist, Art and Culture Center, Hollywood, FL
- 1988 99th Annual Exhibition of the National Association of Women Artists, Jacob Javits Center, New York, NY
Thomas Center Biennial, Thomas Center Gallery, Gainesville, FL
The Capitol Gallery Exhibition, Capitol Gallery, Tallahassee, FL
- 1987 49th Annual Exhibition of Contemporary American Paintings, The Society of the Four Arts, Palm Beach, FL
98th Annual Exhibition of the National Association of Women Artists, Jacob Javits Center, New York, NY
Biennial Exhibition, Metropolitan Museum, Coral Gables, FL
- 1986 Works on Paper National Exhibition, University Gallery, University of Texas, Tyler, TX
Hortt Exhibition, Museum of Art, Fort Lauderdale, FL
Women's History, Gallery at 24, Bay Harbor Islands, FL
Thomas Center Biennial, Thomas Center Gallery, Gainesville, FL
- 1984 A Century of Women's Achievements, Women's Pavilion, Louisiana World's Fair, New Orleans, LA
Women's Caucus for Art Travels, The Philadelphia Art Alliance, Philadelphia, PA
46th Annual Exhibition of Contemporary American Paintings, The Society of the Four Arts, Palm Beach, FL

SELECTED RECOGNITION, AWARDS AND HONORS

- 2016 Other Spaces, Other Times, Performance and Installation Commission, Viscaya Museum and Gardens, Miami, FL
- 2015 Interview with Alice Momm, New York Curator; Launch of Arc of Nature, the Monograph of Mira Lehr and closing reception of Arc of Nature II, Flomenhaft Gallery, New York, NY
- 2015 Other Spaces, Other Times, Proposal, Viscaya Museum and Gardens, Miami, FL
- 2014 Art Basel: Artist Studio Visits presents Mira Lehr, Miami Beach, FL
- 2012 Florida Grand Opera, painting selected for the 2012/13 season program cover Window Installation, Boca Raton Museum of Art, 61st Annual All Florida Juried Competition and Exhibition, Boca Raton,
- 2011 Nominated for inclusion in The American Academy Arts and Letters, New York, NY Acquisition Trust, artist talk, Orlando, FL, November 10, 2011
Young/Arts Auction, Mira Lehr, Paul Jenkins, James Rosenquist, Kiki Smith, Tacita Dean and Hunt Slonem, Hunt Slonem Studio Loft, New York, NY November 9,
- 2011 ArtMiami.tv, Interview, October 23, 2011
- 2010 Artist in Residence, Bascom: Center for the Visual Arts, Highlands, NC

LECTURES AND PRESENTATION

- 2012 V1-V3 Collaborative piece, lecture/presentation, New Museum, New York, NY
- 2011 Art Wynwood, TV interview and presentation, Miami, FL Acquisition Trust, Artist Talk, Winter Park,
- 2010 Artist Talk, Bascom: Center for the Visual Arts, Highlands, NC
- 2006 Bass Museum of Art, Lecture: Paintings Becoming Tapestries
Art Street, TV interview on WLRN, Miami, FL

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PRESS

- The New York Times, Beneath the Waves, a Warning; March 11, 2020, by Joseph Treaster; <https://www.nytimes.com/2020/03/11/arts/artist-mira-lehr-ocean-pollution.html>
- Artnet News; Eco-Artist Mira Lehr Has Spent Five Decades Documenting the Changing Environment. See Her New Show Here, April 22, 2020 by Caroline Goldstein, <https://news.artnet.com/exhibitions/mira-lehr-show-of-the-day-1842423>
- The Art Newspaper, 'Miami was a cultural desert in 1960': Mira Lehr on the city's transformation and her concerns for the environment, December 7, 2019, by Gareth Harris; <https://www.theartnewspaper.com/interview/mira-lehr-still-playing-with-fire>
- Mira Lehr: Arc of Nature. Essays by Eleanor Heartney, Thom Collins and Irving Sandler. Hard
- Press Editions and Hudson Hills Press, Stockbridge, MA Winter 2014
- "Woman and Tree: A Tanglewood Story, 2010," Barter, Judith. American Modernism at the Art
- Institute of Chicago. Yale University Press, New Haven, CT 2009
- Cover Image: Poets on the Psalms, Trinity University Press, San Antonio, TX 2008
- Miami Contemporary Artists, Schiffer Publishing Ltd., Atglen, PA 2007
- Featured Artist, New American Paintings, The Open Studio Press, New York, NY 2007

COLLECTIONS

PUBLIC AND CORPORATE

Fairchild Tropical Gardens, Science Village, Miami, FL National YoungArts Foundation installation, Miami, FL
Perez Art Museum Miami, Permanent Collection Leonard Lauder Corporate Collection, New York, NY
American Embassy, Mexico City, Mexico
CYBEX International
The American Embassy, Sofia, Bulgaria
Ritz Carlton, Marina del Rey, CA
Sloan Kettering Memorial Permanent Collection, New York, NY Seaside Banks, Presidents Office, Orlando,
Stichting Yellow-Fellow. Woudrichem, The Netherlands
Vassar College Library, Archives & Special Collections, Poughkeepsie, NY Art Enterprises, Inc., Chicago, IL
The Art Museum, Florida International University, President's Home, Miami, FL Bacardi Collection, Miami,
FL
Bass Museum of Art, Miami Beach, FL
Frances Lehman Loeb Art Center, Poughkeepsie, NY Barnes /Jewish Hospital, St. Louis, MO
Inter Terra Corporation, Miami, FL Kislak National Bank, Miami Lakes, FL
Proskauer, Rose, Goetz & Mendelsohn, New York, NY SunTrust Banks, FL
Tyler Museum of Art, University of Texas, Tyler, Texas