

HOLLY HUNT ART

ABOUT

Edward Lentsch

-Lentsch's work has the pathos of Rembrandt, and the atmosphere of Kiefer.

Tonya Turner

Turner Carroll Gallery Santa Fe, NM

Lentsch's monumental sized works exhibit unique surfaces and refined textures while also reflecting a contemplative element of alchemy and spiritual introspection. The Spiritual overtones of Lentsch's painting are captured by his titles, where he uses mystical images and esoteric subjects to inspire the imagination of his viewer. He describes the method of naming his work, a process of "Synectic reasoning," as "Trusting things that are alien, and alienating things that are trusted." He attempts to explain this idea by connecting a vast matrix of complex relationships between science and mysticism. A well-established mid-career painter based in Minneapolis, Lentsch has a proclivity for using a heavy amount of paint on canvas. The bold and assertive nature of Lentsch's paintings steal the show in any space. Commissionable works are available.

Lentsch works across a variety of media to create an 'energy of intention', in which textures, compositions and colors (or their absence) are combined. At first glance, his abstract canvases recall the earthen tones of Kiefer, or the scratched surfaces of Tàpies. Lentsch, however, draws from a broader art historical canon, and painting becomes an extension of the life force around him, a transformative experience through which he can mediate a pure experiential moment. Flowing from a nonverbal intuitive state of creative expression, Lentsch bridges a complex visual language in which colors and textures are lifted from the natural world. On canvas, they are refracted and tessellated, at times put through the process of entropy, which allows for them to be transformed and transmuted.

Lentsch starts with a mastic and polymer foundation, before working with stone powders and dry pigments. Here, while the work is still wet, he uses trowels and sticks creating visual interventions. Before encapsulating the work in shellac and various varnishes, each works' effervescence is enhanced, and its distressed surface is developed. Works take on qualities of organic surfaces, such as sandstone or granite, using an intricate network of flecks and dots of pigment to proliferate the densely worked surface. One can imagine soft, snowy landscapes of white and grey or the verdant green of a tranquil overgrown pond or even the harsh dark lines of barren twigs and brush against an autumn landscape. Lentsch's technique allows for the translation of our natural landscapes into abstract environments.

It is the complex relationship between what is known, or the skill and technique, and what is manifested, the interpretation or intuition, that lies at the heart of Lentsch's painterly technique. He uses the force of the paint as it is applied to the canvas as a sensory way to connect with the energy of the life force around him. Lentsch's paintings also use logic existing within nature; for example, the number sequences that comprise the fractals of a snowflake.

HOLLY HUNT ART

CURRICULUM VITAE

American born April 14, 1959 California

EXHIBITIONS (partial list):

International Art Fair Exhibitions

2019 Chelsea Design Centre London

2019 LA Art Fair

2018 Art Market Hamptons

2016-17 Palm Springs Fine Art Fair

2015-17 Dallas Art Fair

2015 Scope Miami

2015 SCAPE Corona Del Mar/Newport Beach, CA

2015 Dallas Fine Art Fair

2014 Abu Dhabi Int'l Fine Art Fair

2014 KFIAF Seoul South Korea

2013 Costello Childs Scottsdale

2012-14 Art Aspen

2012 Art San Diego

2012 Palm Springs International Art Fair

2012 Art Hamptons

2011 Art San Diego

2011 San Francisco Fine Art Fair

2010 Art Hamptons

2005 Art Chicago Navy Pier, Chicago, IL

2003 Art Chicago, Julie Baker Fine Art, Grass Valley, CA

2002 Palm Springs International Art Fair, Palm Springs, CA

2000 Palm Springs International Art Fair, Palm Springs, CA

Gallery Exhibitions:

2015-17 Costello Childs, Scottsdale

2015 Melissa Morgan Fine Art, Palm Desert

2015 Turner Carroll Gallery, Santa Fe

2015 Kashya Hildebrand Gallerie, London

2015 S.C.A.P.E (Southern California Artist Projects and Exhibitions, Newport Beach, CA

2014 Lanoue Fine Art, Boston

2013 Peter Marcelle Gallery, Bridgehampton

2011-12 Costello Childs Scottsdale 2016 Solo Exhibition New River Fine Art Ft Lauderdale

2010 Tobi Tobin, Los Angeles

2010 The Edge, Santa Fe

2010 Costello Childs Gallery Scottsdale

2010 Budwell Middle East Muscat, Oman

HOLLY HUNT ART

2010 "Paradigms and Paradoxes" Forré and Co. Aspen, CO
2009 "The Iridescence of Lepodoptera" Lanoue Fine Art, Boston
2009 "The Alchemist" Ogilvie Pertl Gallery, Chicago, IL
2009 Madison Gallery, La Jolla, CA
2009 Zane Bennett, Santa Fe, NM
2009 Zane Bennett, Art Chicago
2008 Gallery Moda, Santa Fe, NM
2008-09 Onessimo Fine Art
2008 Ogilvie Pertle Gallery, Chicago, IL
2007-2008 "Return to the Source OK Harris Works of Art, New York, NY"
OK Harris Works of Art, New York, NY
2007 "Lesson's From the I Ching" Onessimo Fine Art, Palm Beach Gardens, FL
2007 "Remembering Atlantis" Eleonore Austerer Gallery, Palm
Desert, CA
2007 Hernandez Contemporary, Scottsdale, AZ
2007 Ogilvie/Pertl Gallery, Chicago, IL
2007 Gallery Moda, Santa Fe, NM
2006 "The Saffron Adhara" Lanoue Fine Art, Boston, MA
2006 "Modern Masters, Santa Fe, NM
2006 Hernandez Contemporary, Scottsdale, AZ
2006 Modern Masters Fine Art, Palm Desert, CA
2005 Flanders Gallery, Minneapolis, MN
2004 Elizabeth Edwards Fine Art, Palm Desert, CA
2004 Flanders Gallery, Minneapolis, MN

MEDIA AND PUBLICATIONS:

2014 Cover Luxe Magazine Southern California
2013 Harpers Bazaar Magazine Japan
2013-2014 TV show Million Dollar Listing
2010 Music Video recording artist Enrique Iglesias "I Like It"
2010 Music Video recording artist Ne-Yo "Champaign Life"
2012 Elle Décor Magazine
2011 Angelino Magazine LA
2010 LA Times
2010 Palm Springs Life
2007 Art in America
2006 Palm Springs Life

ART DONATIONS FOR FUNDRAISING:

Giving Back Fund
MOCA
Minneapolis Institute of Arts
William Shatner's Hollywood Charity Auction

HOLLY HUNT ART

Big Brothers and Sisters of America
American Cancer Society
Perspectives
Greater Minneapolis Crisis Center Nursery
Hess Center for Science and Medicine Mount Sinai NYC
Minneapolis Heart Foundation
Free Arts