

HOLLY HUNT ART

ABOUT

Salvador Dominguez

Salvador Dominguez (American, born 1985 in Zacatecas, Mexico) lives and works in Chicago, IL. He grew up in Pomona, CA, a suburb east of L.A. In 2008 he earned a B.F.A from the School of the Art Institute of Chicago, with a concentration in painting and sculpture. Dominguez has exhibited internationally and throughout the U.S.

Salvador Dominguez is currently a studio artist, custom manufacturing consultant, and materials specialist. His practice focuses on figurative sculpture and large-scale, cast paintings. He is actively producing and exhibiting works that examine the relationship between painting and sculpture.

In conjunction with his own studio practice, since 2008, the artist has worked in handcrafted luxury design manufacturing. For over a decade he's worked as a cast metal artisan and patineur. His intimate relationship with old world casting techniques and current manufacturing technology have allowed him to develop new ways of examining the relationship between process and materials.

Basing his works on his Mexican and Southern Californian heritage, Salvador Dominguez is a true craftsman who explores new boundaries. "I grew up in an environment where trade and craft are used interchangeably as currency," he has noted "as a result I find myself embracing physical processes in exploring the relationship between material and identity." A multi-dimensional artist using traditional blue-collar practices, he works in media from paper to cast iron, creating an aesthetic that is raw, rustic and ever-present. His pieces evoke a sense of pride and tradition, emerging from the memories of his childhood and transforming into iconographies, which he uses as markers throughout his work. Now based in Chicago, Dominguez finds harmony through competing materials and imagery. The Los Caballos series, curated for HOLLY HUNT, is a collection of unique, handmade compositions representative of both the artist's culture and craft.