

**High-Performance Woven Textile Wallcovering**  
**INSTALLATION AND MAINTENANCE INSTRUCTIONS**

**Before you start:**

**Examine material prior to installation. Check to see that all rolls match one to the other. Before cutting, be sure the pattern and color are satisfactory. For best results, it is recommended that a qualified textile wallcovering installer be employed.**

**Note:** Install (3) strips, stop and inspect the installation. If the installation is not satisfactory by the customer, stop hanging and call your retailer for assistance. In the event of any issue, please quote the item and run number that is on the roll label.

**WALL PREPARATION:**

Acceptable hanging surfaces must be clean, smooth, thoroughly dry and structurally intact. All loose paint and other wallcoverings must be removed. Freshly plastered walls must be dry before application.

Sealed walls should be rough sandpapered; glossy surfaces should be sanded to dull the surface and the dust removed with a dry cloth.

It is important to prime walls with a primer that provides a solid color surface. This will avoid the possibility of "strike through" of tape and spackle lines or other variances in the color of the wall.

Use an acrylic or latex wallcovering primer for normal gypsum or plaster wall surfaces. On highly alkaline surfaces such as asbestos board or cement block, use an alkyd enamel under body or similar wallcovering primer for alkaline surfaces.

If there are any questions concerning the surface to be covered a test installation is the recommended course of action. One strip should be hung to determine if blistering or loss of adhesion will appear over a 72 hour period. If this condition exists, prime as above to remove moisture penetrating the paint surface.

Lining the walls is usually not needed. This should be determined by the installer. If a paper or canvas liner is thought necessary, the same pre-mixed vinyl adhesive must be used as on the actual wallcovering. This is to prevent mildew.

Use only a lead pencil for marking walls and back of wallcovering.

**ADHESIVE:**

Use a commercial grade, heavy duty pre-mixed adhesive, full strength, suitable for acrylic backed fabric wallcoverings. Do not introduce additional additives. A temperature above 55oF should be maintained in both areas of installation and storage.

**APPLICATION:**

Trimming:

- Fabrics should be pre-trimmed on the table with a straight edge or over-lapped and double cut, using a clean and sharp knife blade.
- Blades should be changed frequently to maintain the cleanest possible edge.
- Make sure that the material is lying flat on a smooth surface and that the straight edge is completely parallel to the edge to be cut.
- After you have determined your cut lengths and have made these cuts, it is suggested that to maintain consistency, you routinely reroll each strip from the bottom up with a broom handle and lay in a convenient location. Do not pile your rolled panels on top of one another.

### Pasting:

- For Woven Wallcoverings with Acrylic backing, apply a coat of adhesive to the wall allowing it to dry completely. Apply a second coat of undiluted adhesive to the wall, allowing it to dry to its maximum tack ability without it being overly dry.
- For Woven Wallcoverings with Non-woven backing, apply the adhesive to the non-woven backing on the fabric.
- Be careful not to paste too far ahead of your work to avoid premature drying of the adhesive.

### Hanging:

- Each panel should be hung plumb (straight up and down).
- Make sure to hang each of these panels in the same sequence that they came off the bolt.
- Apply the cut panels from top to bottom, without using the seam rollers, laying the leading edge against your penciled plumb line.
- Press the panel to gently move any bubbles or wrinkles that may appear in the material as a result of handling. Take care not to press too harshly against this surface. The smoothing should be done from the top of the panel down.
- If Butting: the second panel should be applied to the wall by starting out with butting, as tightly as possible, the leading edge to the panel up on the wall, being particularly careful not to overlap or to leave any gaps in the seams. The material should then be worked away from that seam, once again pressing gently to remove any air pockets or wrinkles on this panel against the wall.
- Before applying the next panel, trim the top and bottom of the panel just adhered to the wall surface. The horizontal weave should be adjusted to appear as horizontal as possible.

Perfect seams and shading cannot be guaranteed. Shading tends to be optical and should be checked carefully prior to hanging. If unacceptable shading is encountered, reversing strips may reduce and control this condition.

### **Maintenance:**

Textile is easy to clean. Depending upon the extent of soilage, use traditional cleaning methods, i.e. washing, wiping, vacuuming. If promptly treated, most indelible stains can be removed by using mild detergent as well as Crypton® Care Cleaners or Clorox Green Works™ cleaners.

### **Storage:**

Rolls of Non-woven backed Textile should be stored so that a minimum weight rests on each piece. Do not stand on end.