# Wallcovering Hanging Instructions for **Type II Vinyl Wallcovering**



# DO NOT CUT THIS MATERIAL UNTIL YOU HAVE READ THE FOLLOWING INSTRUCTIONS

## **Inspection and Surface Preparation**

- Before cutting and hanging, please verify that all of the rolls reference the correct order number and dye lot. Ensure that they are in good condition. Avoid any creasing during handling and installation. Avoid any high moisture areas or prolonged direct exposure to sunlight.
- For best results, clean and properly prepare all wall surfaces. Old wallcovering and paste residue should be removed. Walls must be clean, dry, and smooth. Prepare surface with a premixed universal wallcovering primer. The primer should be tinted to the same color as the background color of your wallcovering to help hide seams.
- DO NOT INSTALL ON SEALED WALLS (no eggshell, satin or semi gloss paints). If you have already sealed the wall we recommend hanging a lining paper prior to installation.
- Install three (3) strips, stop and inspect the installation. If there are concerns about the installation, stop hanging and contact your local HOLLY HUNT showroom for assistance. Please reference the item and dye lot that is identified on the roll label.

#### **Adhesive**

Use a premixed, non-staining, heavy duty clear strippable vinyl wallcovering adhesive.

## **Pasting and Hanging**

- 1. Cut wallcovering strip to fit wall height, allowing a couple of extra inches at the top and bottom for trimming. Trim with a very sharp razor knife and change the blade after each cut to avoid any tearing or pulling of the material.
- 2. Carefully apply an even coat of adhesive to the back of the wallcovering, working from the center to the edges and loosely fold (do not crease) the moistened strip toward the middle, pasted sides together and set aside for 3-5 minutes. This technique is called booking. After "booking" for 3-5 minutes carry the strip to the wall and unfold the top half. Reposition or slide the strip as needed. Unfold the bottom half of the strip and lay the paper onto the wall. Set into place with a soft bristle smoothing brush, DO NOT USE STIFF BRUSH. Carefully smooth out all air pockets and wrinkles with a plastic smoother.
- 3. To minimize finished seams or in some cases to hang the design properly it is recommended to overlap and double cut, using a new blade.
  - IF PASTE HAS GOTTEN ON THE FACE of the product-immediately blot it with a dampened, soft cloth, taking care not to smear the paste around in a bigger area.
- 4. A neoprene seam roller can be used to set your seams. Avoid using too much pressure that could damage the surface or squeeze paste from the seam onto the surface. Clean and dry hands & tools regularly to avoid any paste or water from getting on the surface. Wrapping inside and outside corners is recommended.
- 5. Trim excess material at the floor and ceiling with a straight edge and sharp razor knife. Change the blade after each cut.

## Cleaning

**CAUTION:** Stains and paste on the surface should be removed as quickly as possible. Ordinary dirt and smudges can be removed with a mild soap and warm water. Clean from the bottom of the wall upward to protect the baseboard and to prevent streaking. Rinse thoroughly with clean water from the top down using a sponge. For more difficult stains, use a stronger detergent or 5% bleach/95% water ratio. Try an inconspicuous spot first before attempting the entire wall. Always rinse the wall well after applying a detergent. It is not recommended to clean with steel wool or powdered abrasive cleaners. Do not use active solvent liquid cleaners with high alcohol content exceeding 50%.