

HOLLY HUNT LIGHTING
ALISON BERGER GLASSWORKS

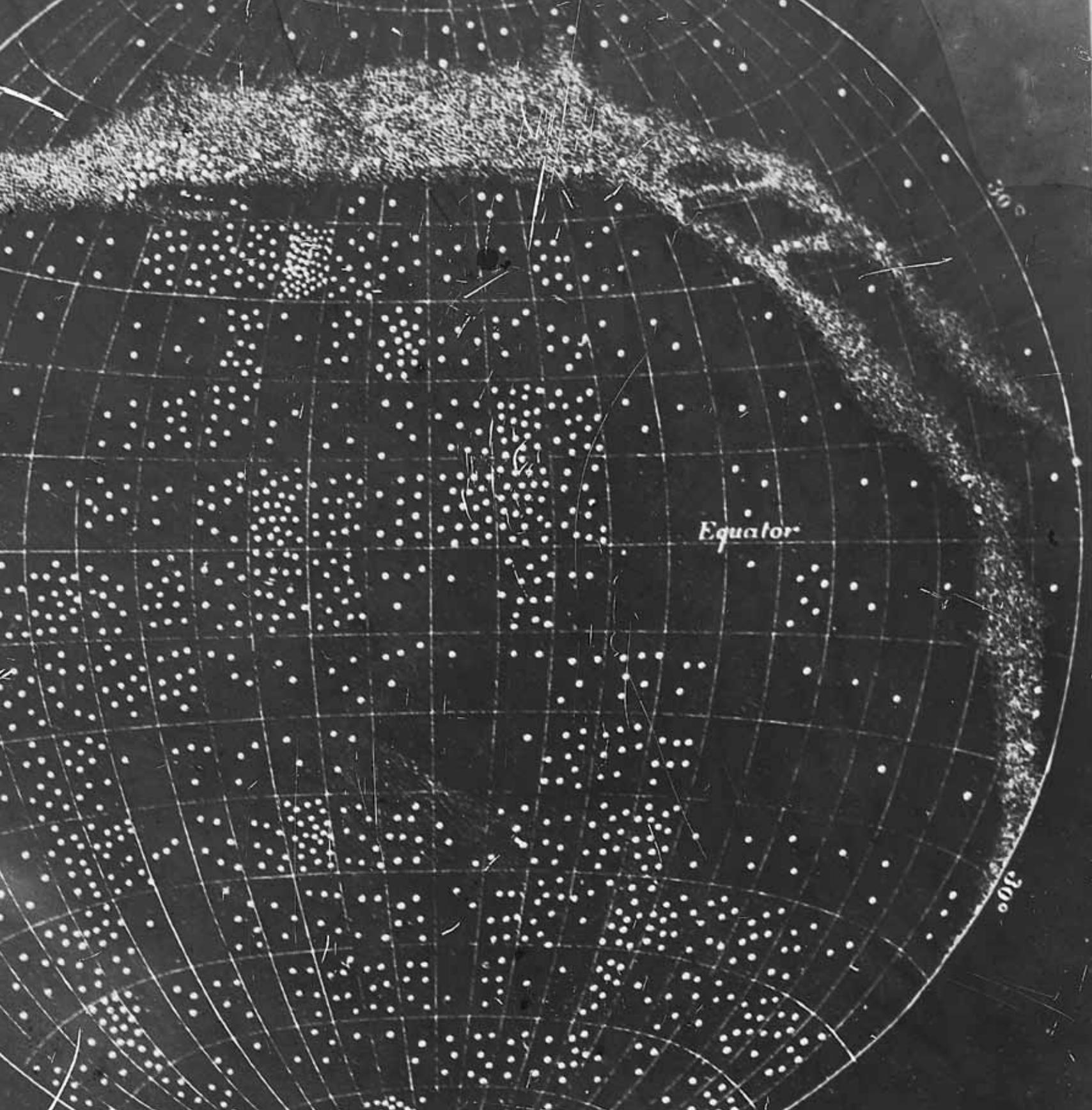


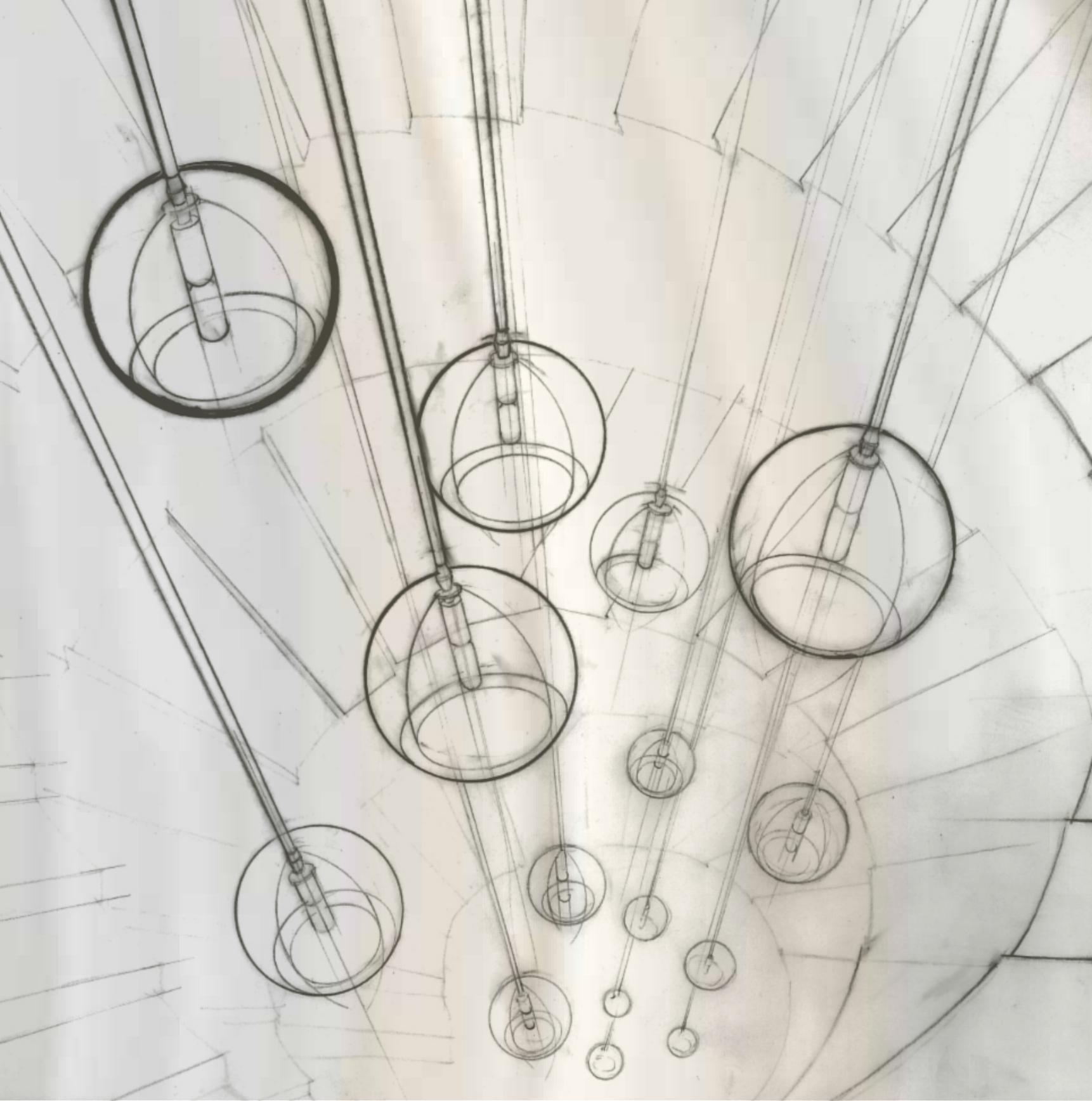
GLASS CAPTURES THE PROCESS OF
REMEMBERING AND AS LIGHT FADES,
FORGETTING.

Light is the medium, glass is the material and memory, elusive as it is, is my theme. The work is based on the visual vocabulary that societies create to manifest their beliefs, desires and rituals. Victorian fly traps, fireflies, apothecary jars and devices of measure are examples of the objects that have inspired this work. I am drawn to these pieces because they are simultaneously enigmatic and revealing in what they say about the cultures that invented and utilized them. Rendered in glass, altered in scale and stripped of decoration, their essence is exposed. These pieces represent a reinterpretation that makes them feel contemporary and old world. Like memory itself, these glass objects, sculptures and furnishings transcend time and place.

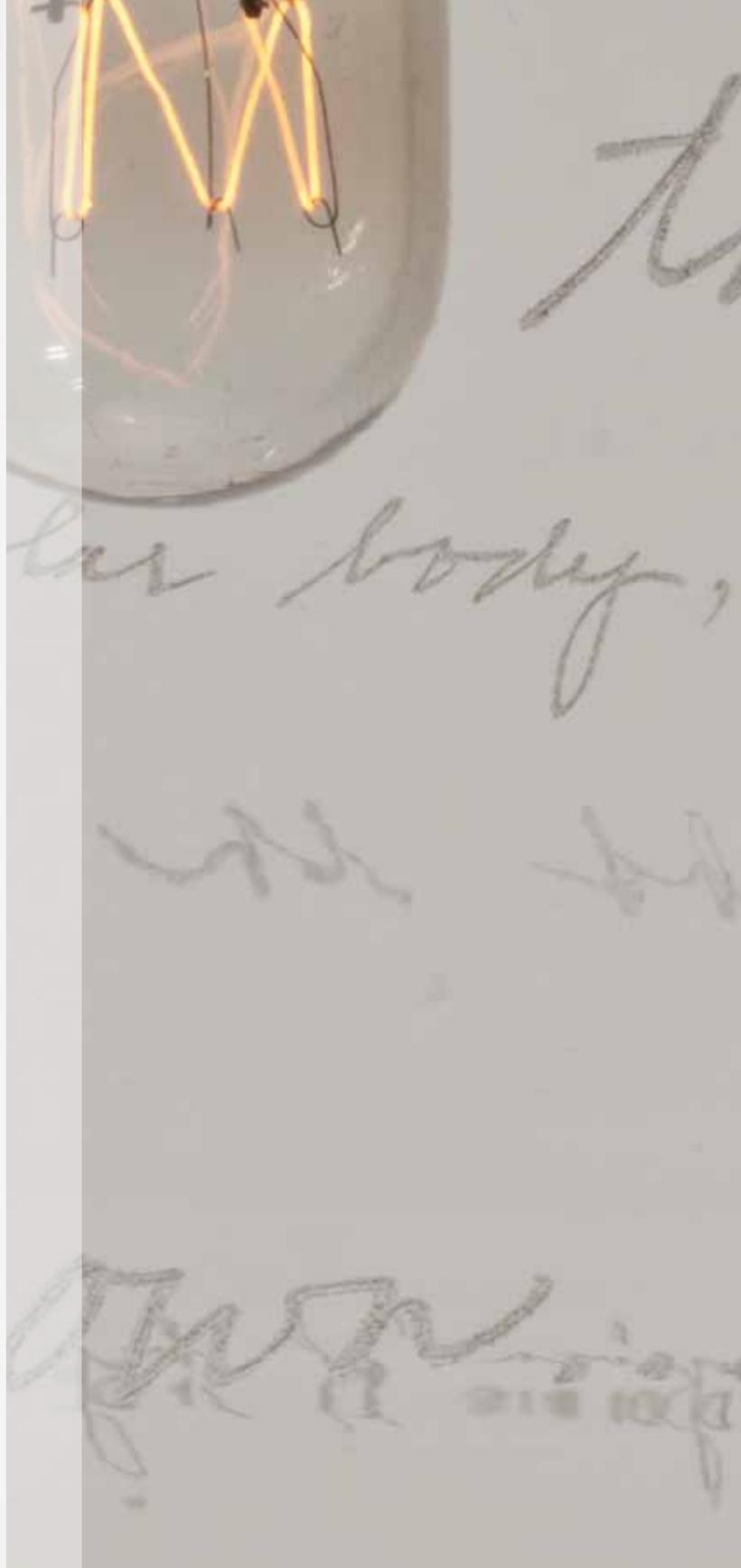
Alison Berger



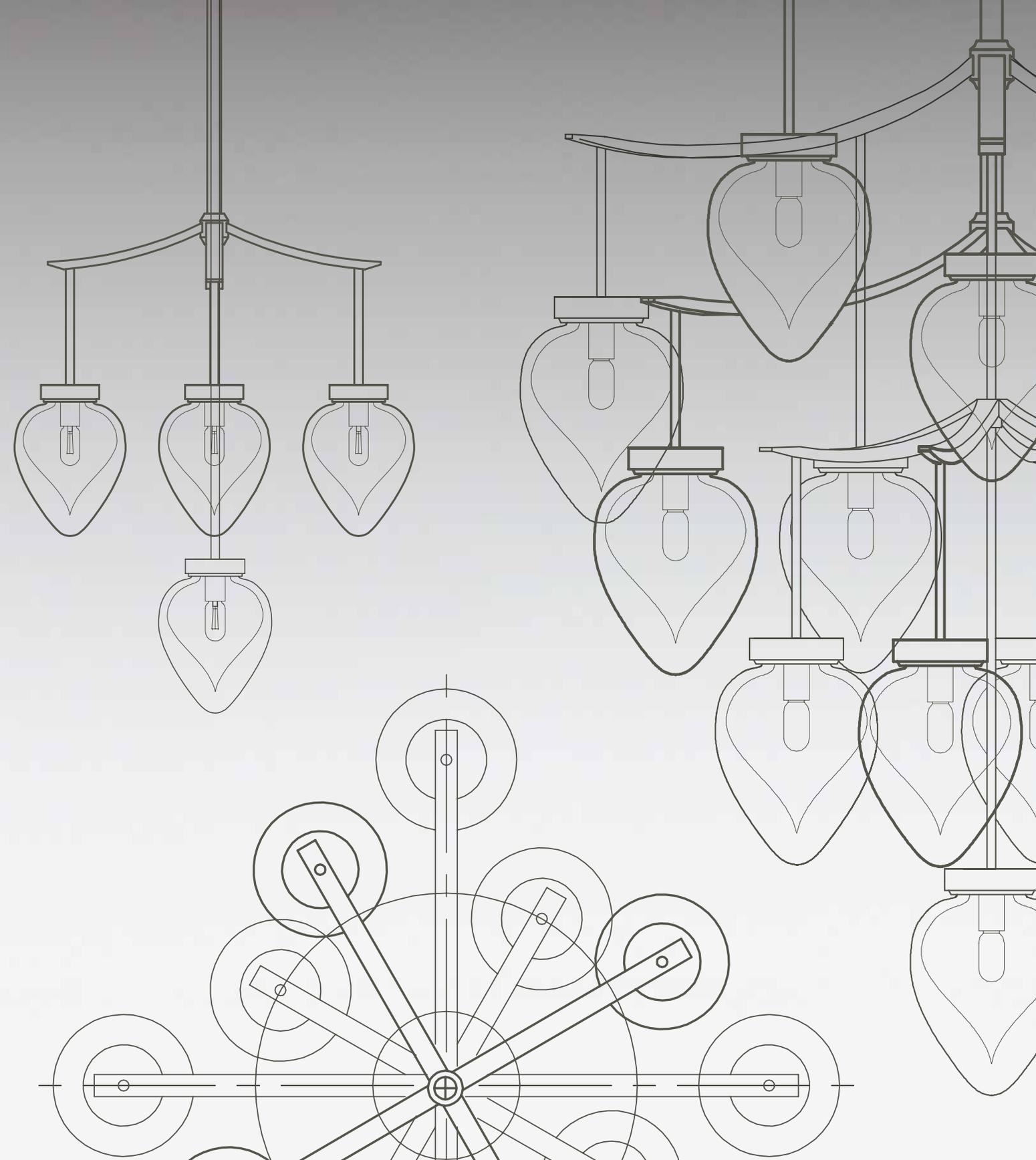




CRYSTAL SPHERE CHANDELIER



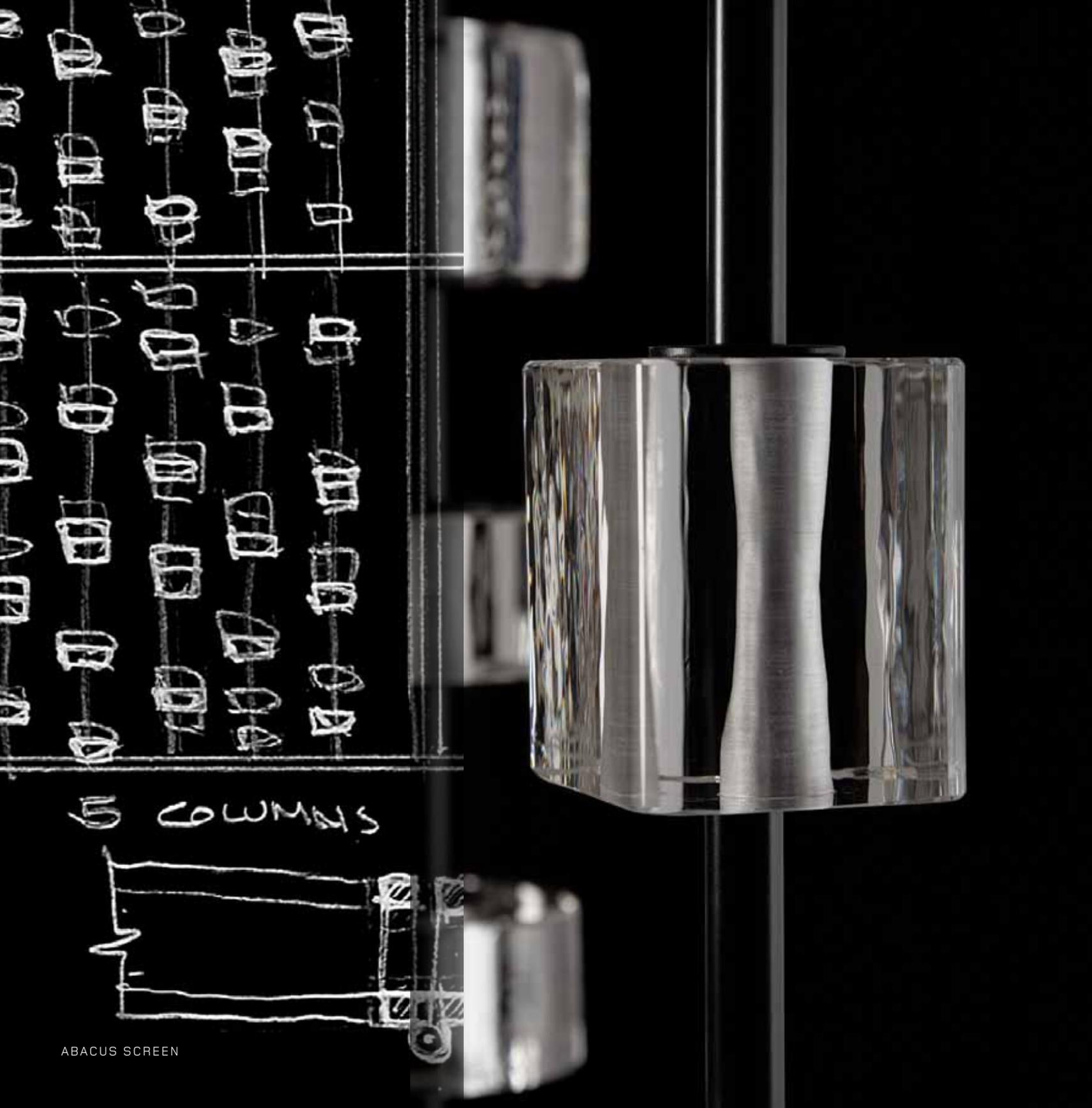
DOUBLE RING CHANDELIER WITH SCRIPTED PENDANT

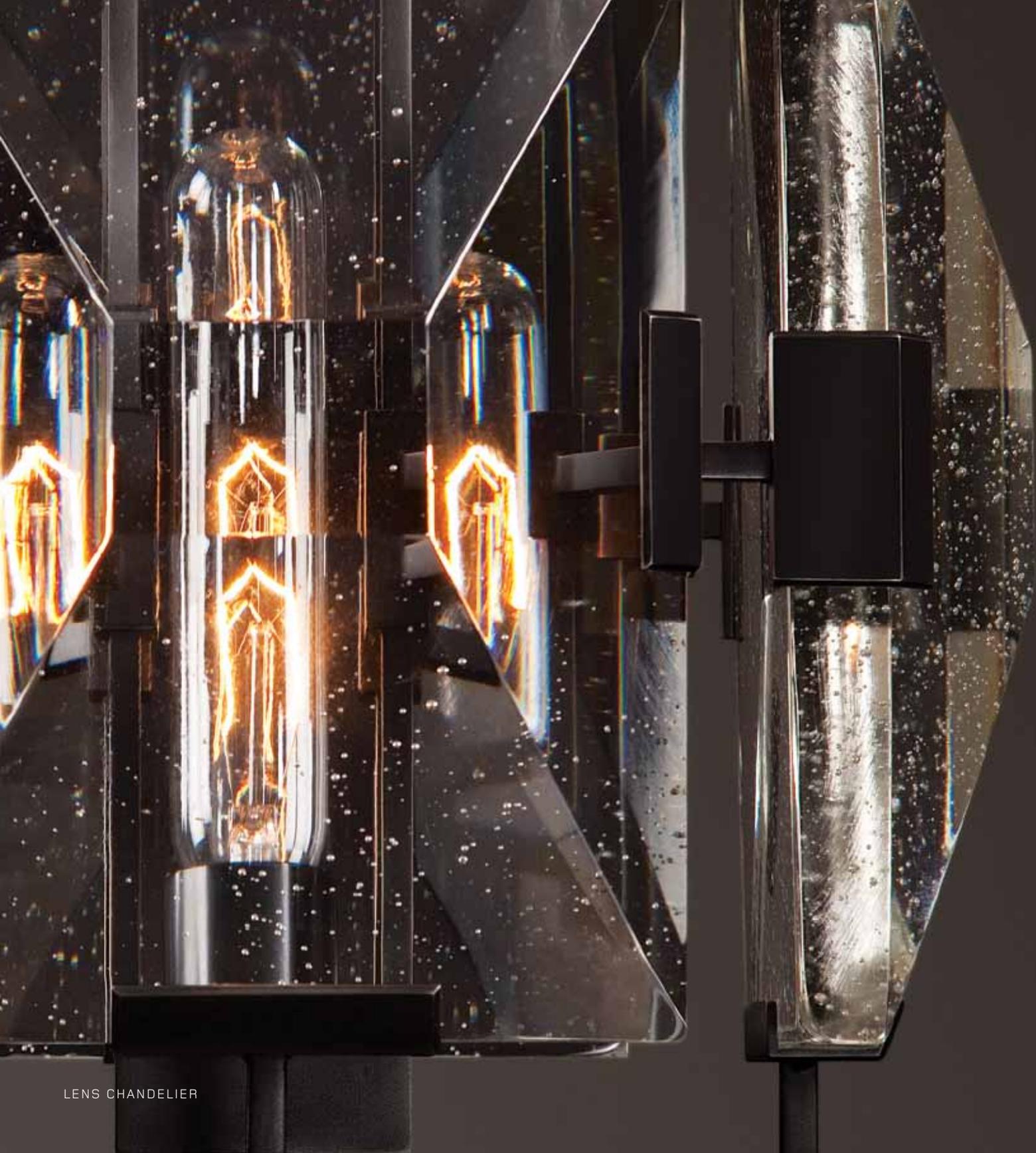


CHAMBER CHANDELIER



CHAMBER CHANDELIER

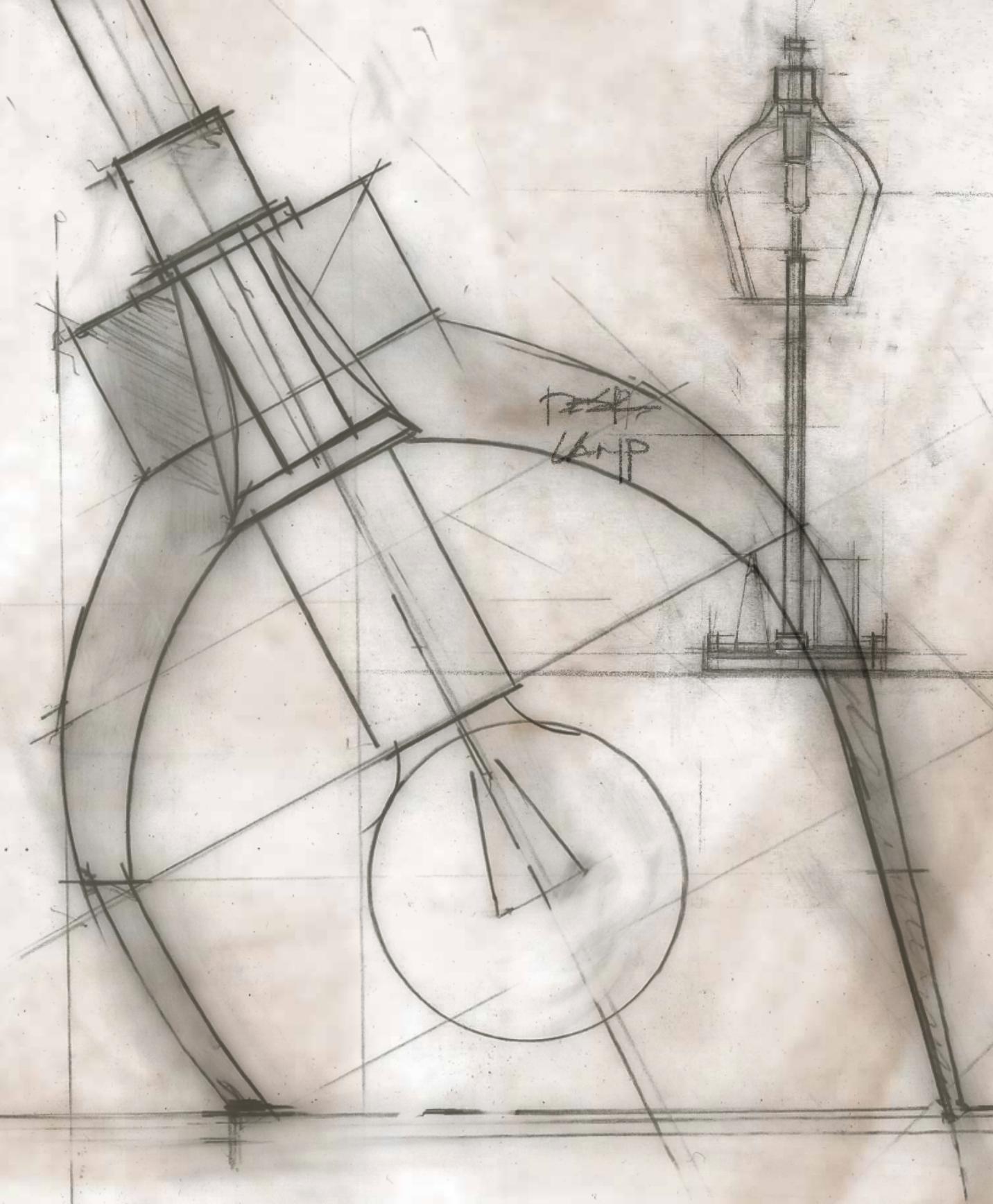




LENS CHANDELIER







KEEPER'S LIGHT TABLE LAMP



THREAD BY THREAD PENDANT



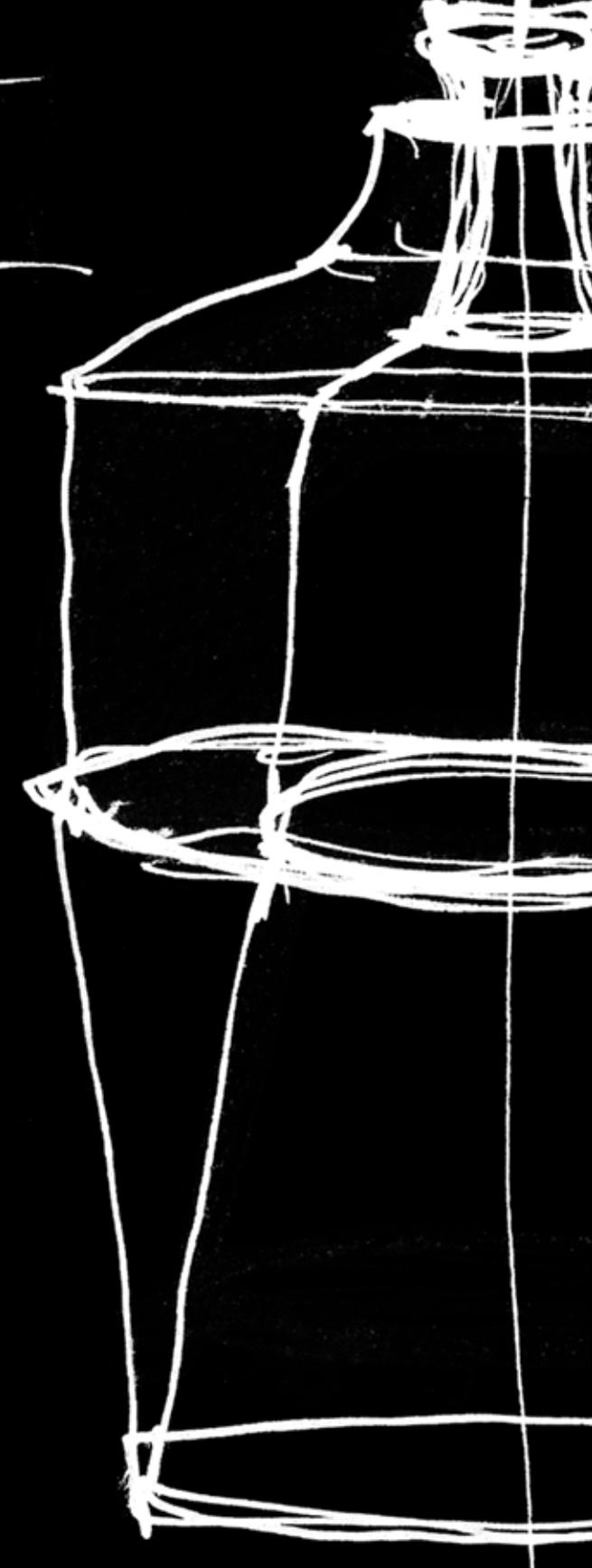
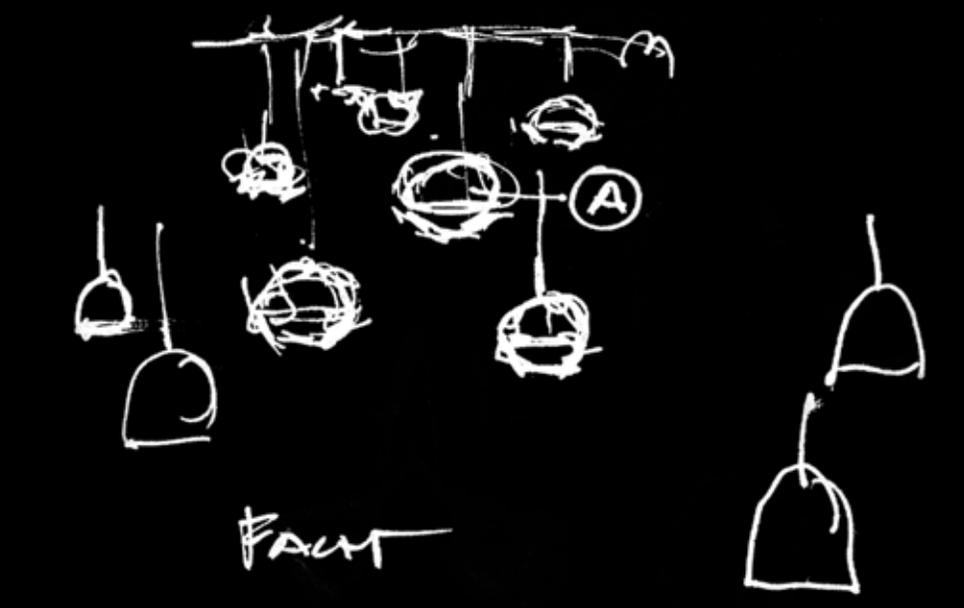
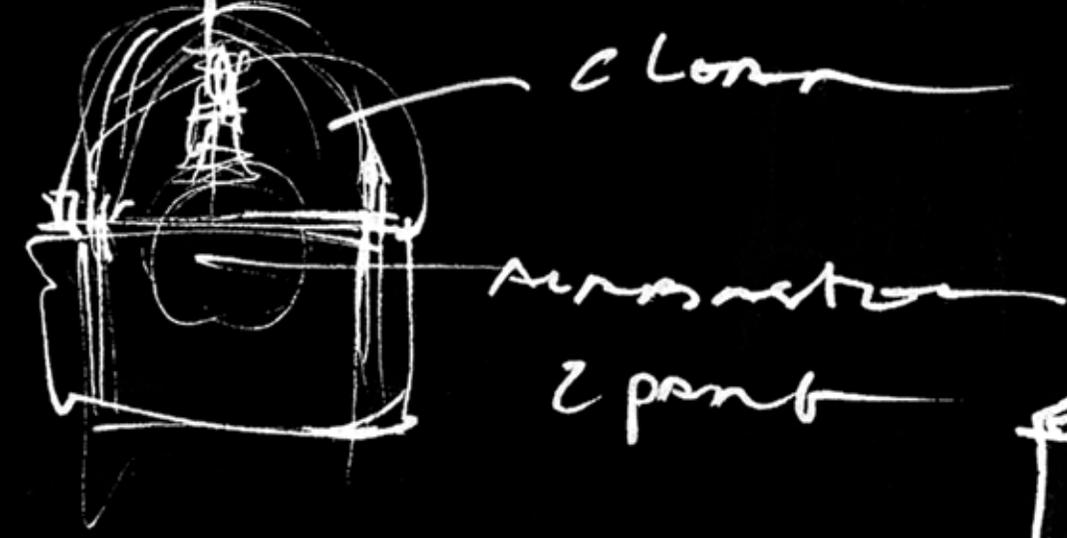
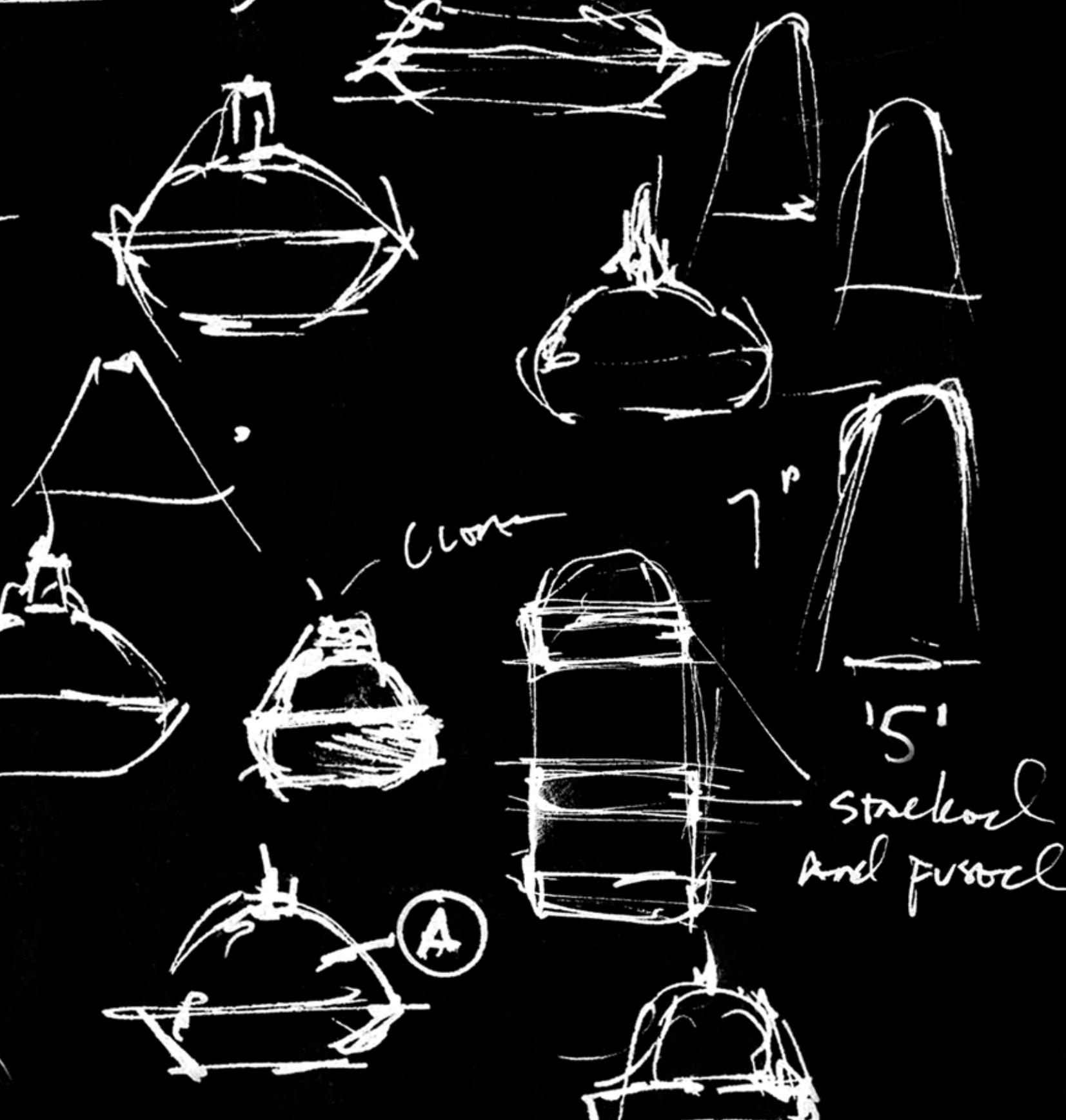






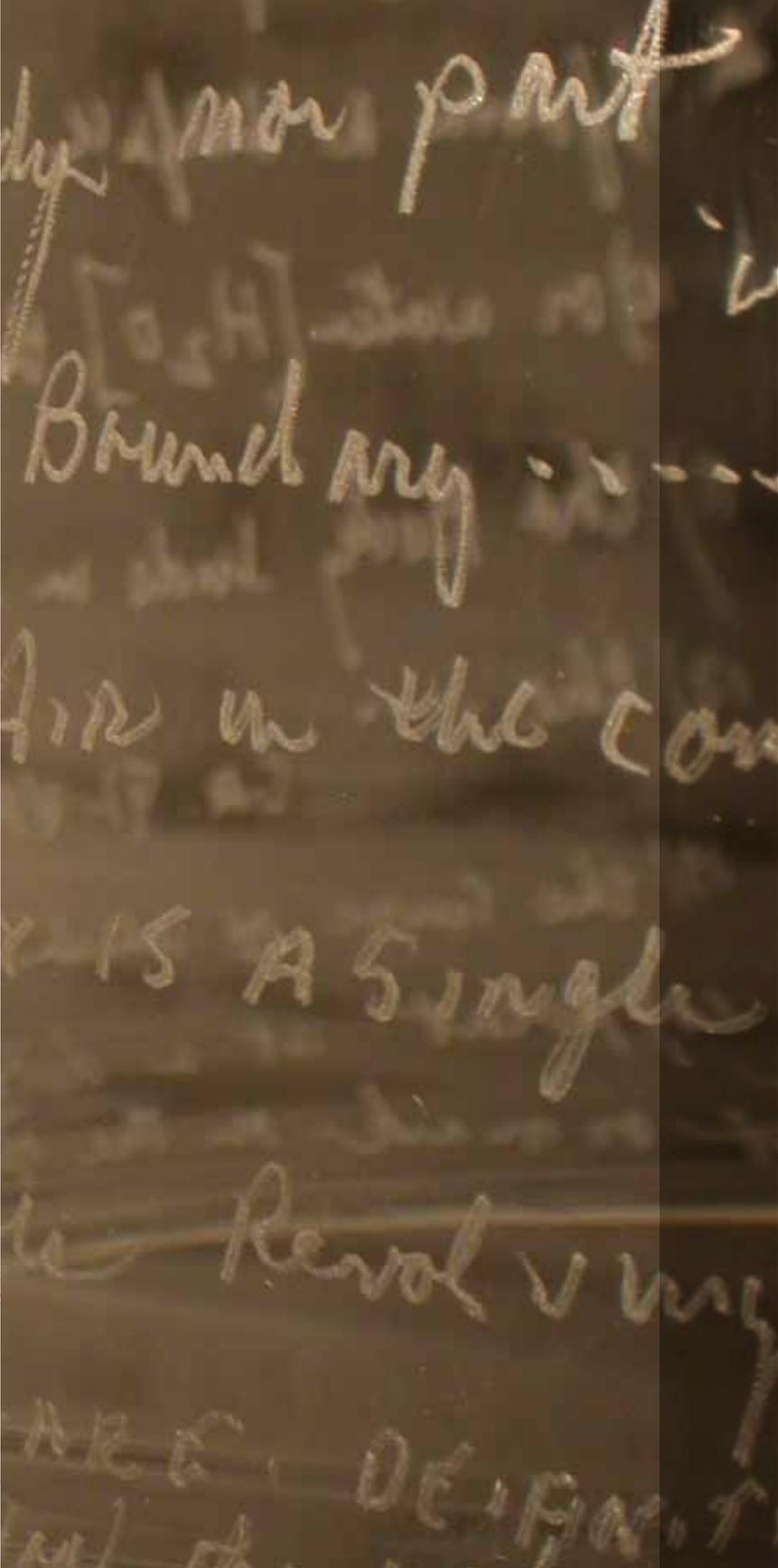
DISC PENDANT







WORD PENDANT

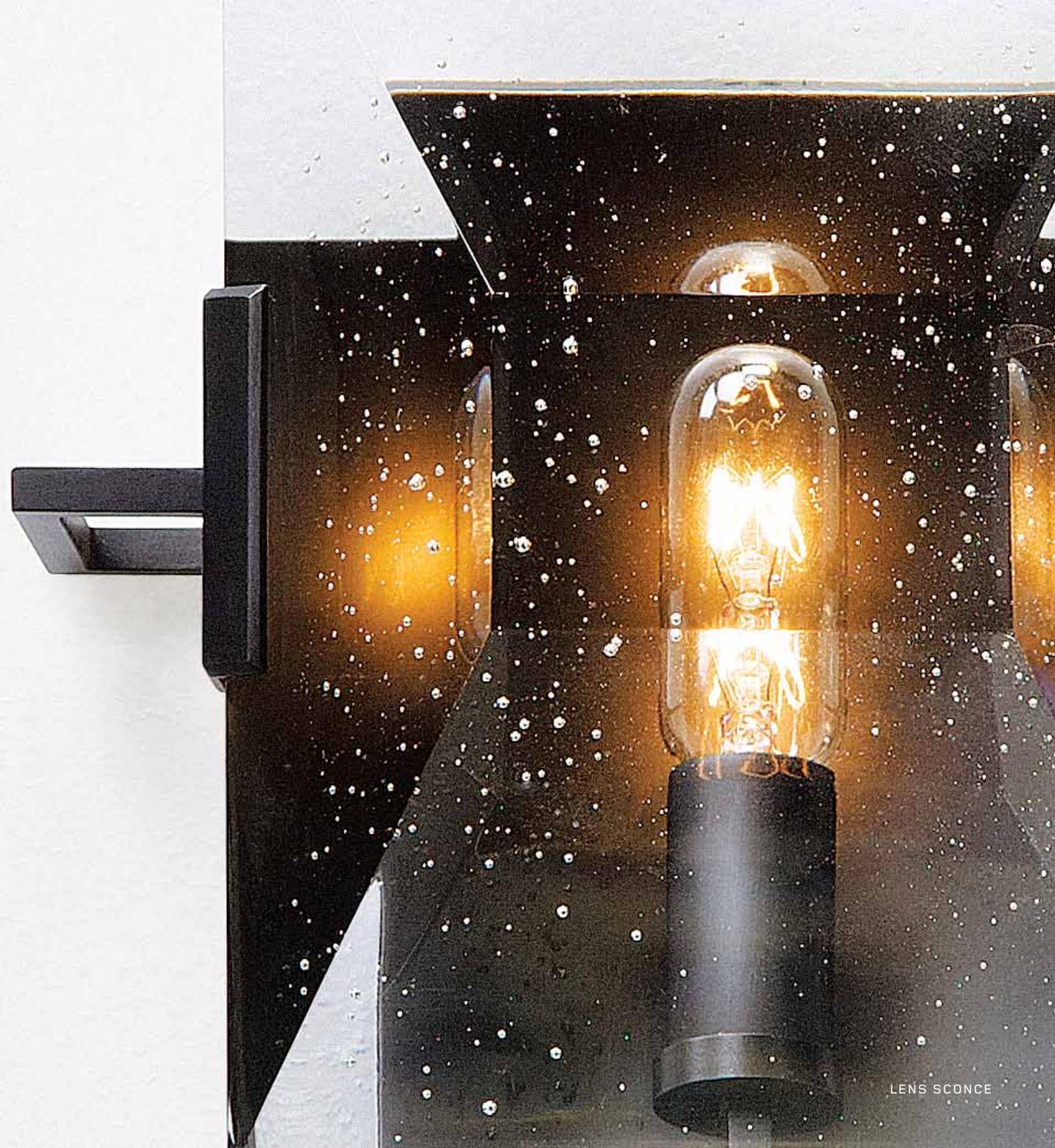




The inspiration for the lighting is often the result of my being drawn into imagining another time and place.



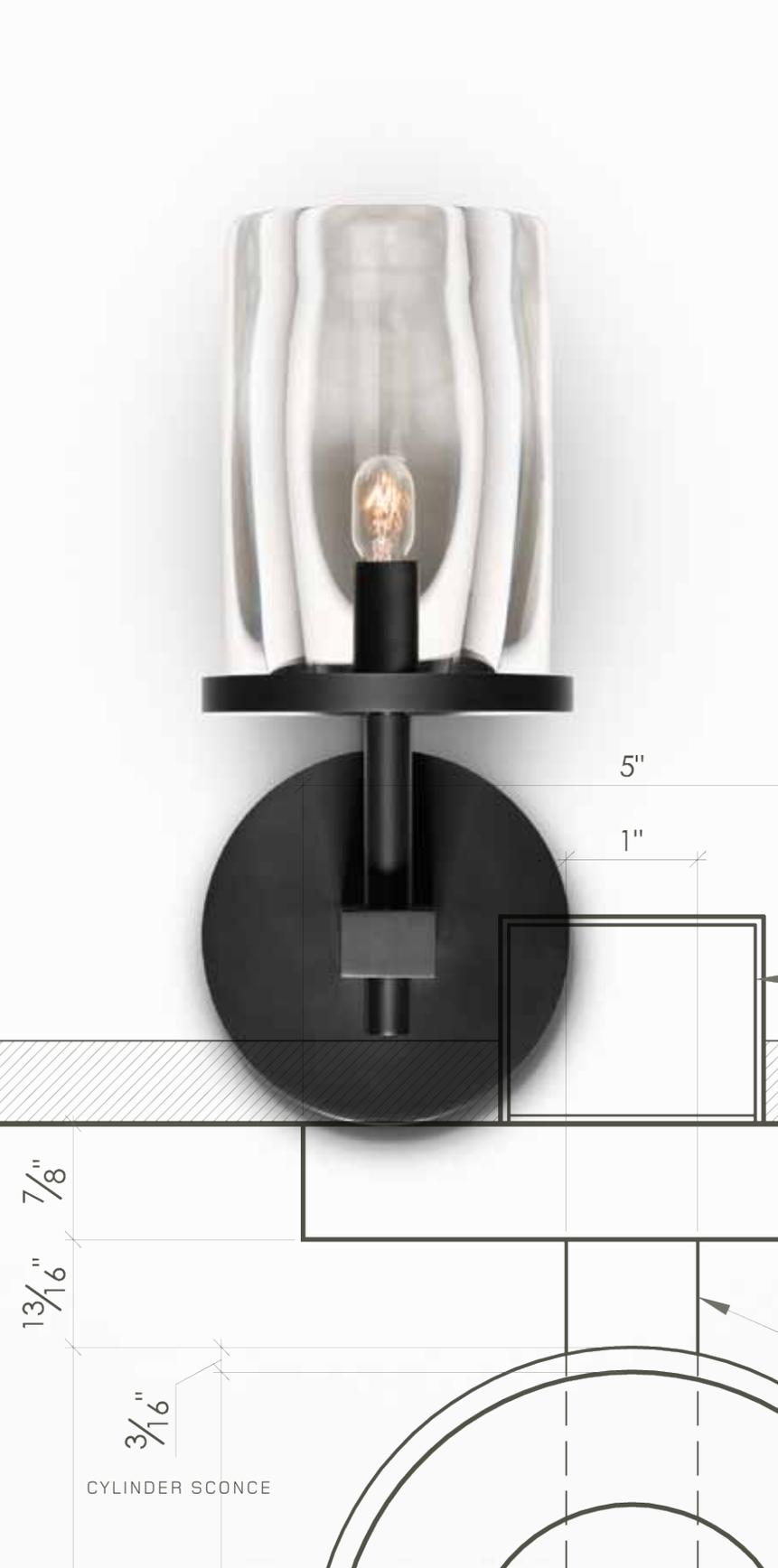
LANTERN PENDANT





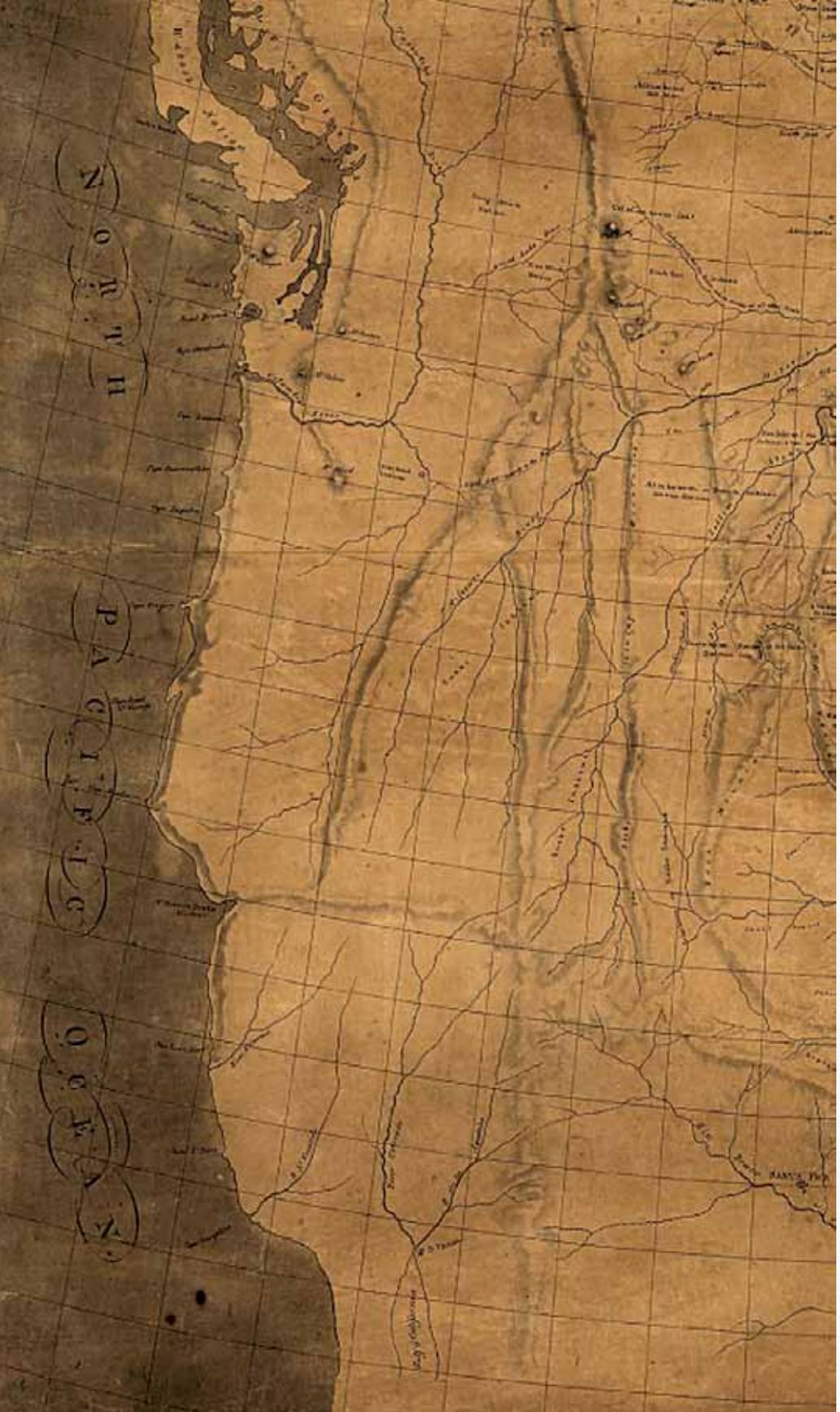
LURE SCONCE





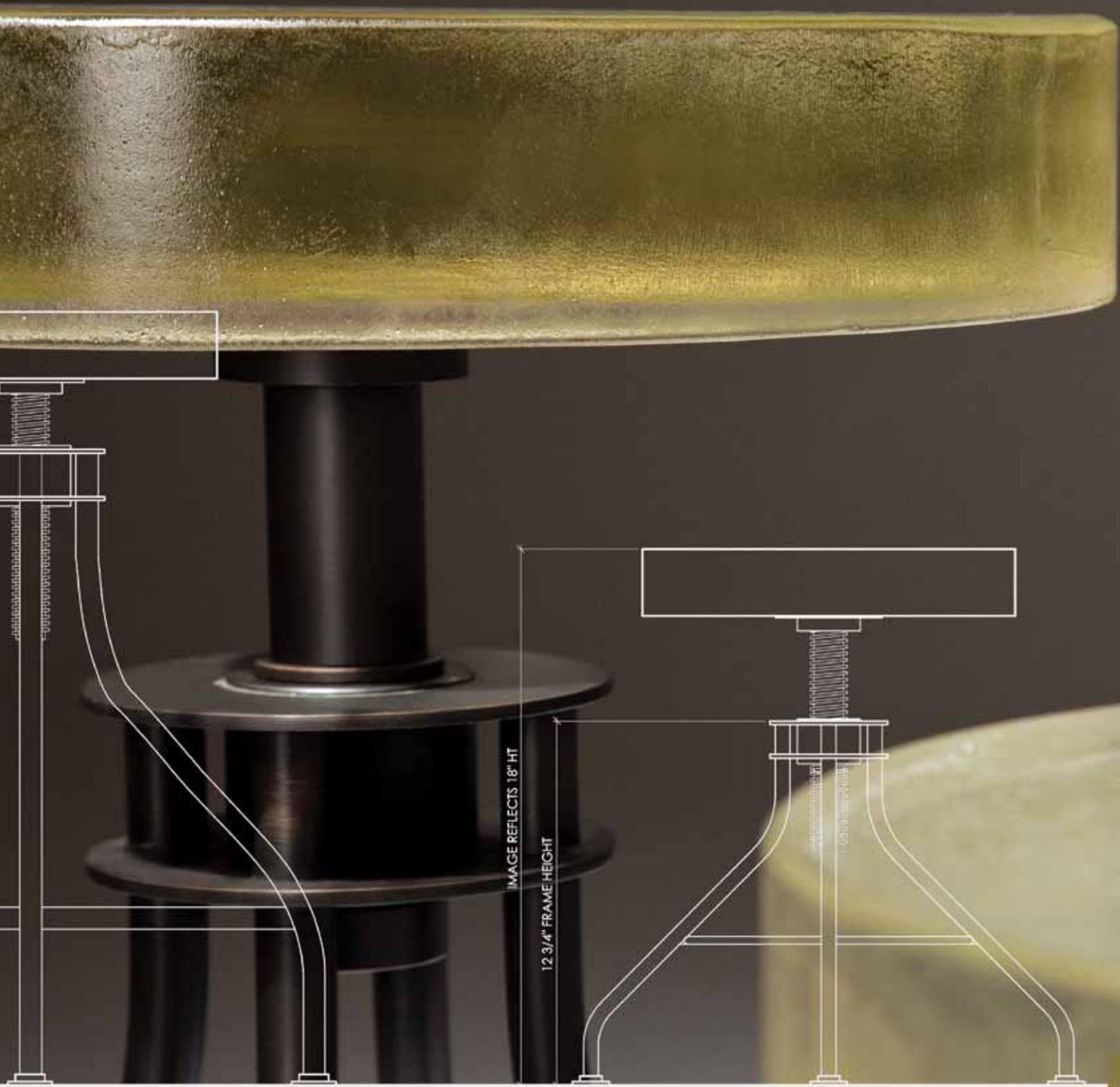


ROMAN RING PENDANT



ROMAN RING FLOOR LAMP

SURVEYOR'S FLOOR LAMP







HOLLY HUNT LIGHTING ALISON BERGER GLASSWORKS

PRODUCT NAME	DIMENSIONS	MATERIALS
BEACON PENDANT	7 Diameter x 6.5H	Hand-formed and hand-blown leaded crystal
BELL JAR PENDANT	4.5 Diameter x 10H	Hand-blown leaded crystal
CRYSTAL BLOCK SINGLE SCONCE	6.25W x 7D x 10.5H	Brown Black Patina sconce with hand-blown leaded crystal
CRYSTAL BLOCK DOUBLE SCONCE	19W x 7.25D x 10.5H	Brown Black Patina sconce with hand-blown leaded crystal
CRYSTAL SPHERE PENDANT	5.5 Diameter x 5.5H	Hand-blown leaded crystal
CRYSTAL SPHERE SCONCE	5.5W x 7.5D x 10.5H	Brown Black Patina sconce with hand-blown leaded crystal
CYLINDER SCONCE	5W x 6D x 11.75H	Brown Black Patina sconce with hand-blown leaded crystal
DISC PENDANT	7.5 Diameter x 7.5H	Hand-blown leaded crystal
GLASS COUNTER STOOL	19 Diameter x 25H (NOT ADJUSTABLE) Seat: 12.5 Diameter x 2H	Dark Bronze base with glass swivel seat
GLASS STOOL	17.5 Diameter x 13.75H to 20H (ADJUSTABLE) Seat: 12.5 Diameter x 2H	Dark Bronze base with glass swivel seat
KEEPER'S LIGHT TABLE LAMP	5W x 10D x 16.5H	Hand-blown leaded crystal
LANTERN PENDANT	8 Diameter x 10H	Hand-blown leaded crystal
LENS CHANDELIER	12.25W x 12.25D x 12H	Brown Black Patina chandelier with 4 hand-poured leaded crystal lenses
LENS SCONCE	7.5W x 4.5D x 8.5H	Brown Black Patina sconce with hand-poured leaded crystal lens
LURE SCONCE	3.5W x 5.5D x 16H	Dark Amber Bronze Patina sconce with hand-blown leaded crystal
PISTIL PENDANT	5 Diameter x 7H	Hand-blown leaded crystal
ROMAN RING FLOOR LAMP	22W x 28.5D x 61H Globe: 10.5 Diameter x 10.5H	Dark Patina base with hand-blown leaded crystal pendant
ROMAN RING PENDANT	10.5 Diameter x 10.5H	Hand-blown leaded crystal
SURVEYOR'S FLOOR LAMP	16.5W x 12D x 55H	Dark Patina base with hand-blown leaded crystal pendant
THREAD BY THREAD PENDANT	3 Diameter x 5H	Hand-blown leaded crystal
WORD PENDANT	11 Diameter x 12.5H	Hand-blown leaded crystal with hand etching

ALISON BERGER

Alison Berger is an artist whose medium is light and whose material is glass. Whether designing light fixtures, objects, furnishings or large-scale sculptures, she uses age-old glass blowing techniques to create glass forms that transcend time and capture light.

Born in Dallas, Texas, Alison Berger is trained as an architect and artist. She received a BFA from the Rhode Island School of Design and continued her studies at Columbia University Graduate School of Architecture. After working as an architect for many years, first with Bausman-Gill and later with Frank O. Gehry and Associates, Berger began to devote herself to glass design full time in 1995.

Having studied glass blowing for more than 25 years and apprenticed with sculptor Dale Chihuly, Berger uses a time proven, and time consuming, process to create her art. Each piece is hand blown, annealed for two or three days, and then hand finished and, in some cases, hand etched.

Berger's innovative work is part of the permanent collection of the Corning Museum, has been shown at the Museum of Modern Art, and has been exhibited as part of the Cooper-Hewitt Museum's National Design Triennial. Acting as the Artist in Residence at The Museum of Glass in Tacoma, WA, she created a series of lighting concepts based on 17th century etchings of Diderot. Berger was commissioned by Comme des Garçons to design an architectural installation as a backdrop for her glass objects at the company's Tokyo Showroom and was the first American artist ever hired to create a line for Hermès. Alison Berger is also the recipient of Elle Décor's International Design awards Lighting Designer of the Year.

Her work is extensively exhibited and published throughout the United States, Europe and Asia.

CUSTOM CHANDELIERS

Every Alison Berger chandelier is custom designed, incorporating different configurations in height, canopy shape, pendant number and style. Each design is individualized and site specific to create a chandelier that is suited to the client's environment. All custom chandeliers go through a collaborative process, with the final design and production approval given by Berger to ensure a piece that absolutely reflects the artists intent and fits perfectly into the final interior design. Work with a HOLLY HUNT Showroom representative to find out more information on creating one of these unique and extraordinary light fixtures.

HOLLY HUNT

801 West Adams Street, Suite 700

Chicago, Illinois 60607

T 800 320 3145

www.hollyhunt.com

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