

HOLLY HUNT ART

BIOGRAPHY AND STATEMENT

Christian Astuguevieille,

After studying pedagogy at the Sorbonne, Astuguevieille created objects for a research project to help children learn to communicate through touch. In this work he discovered the “language of touch” which has inspired him ever since.

One of his first mediums of expression was jewelry design. His ethnically inspired fanciful pieces were taken up by some of the leading names in the fashion world. Eventually he was named Creative Director of accessories for the House of Rochas in Paris. Further exploring the sensory world, he went on to work for the famous perfume house Molinard and currently is a fragrance consultant to Comme des Garçon.

Furniture and accessory design was a natural progression for him. In his designs one sees elements of tribal primitivism expressed with a modern flair. His pieces feature painted cotton cord and natural rope, his signature materials, along with different metals and exotic woods. His collections include small stools, tables, consoles, chests, and beautiful large bookcases featuring natural rope with macassar wood, small chairs, large armchairs, mirrors, beds, and lighting.

Astuguevieille’s framed artwork and sculptures continue the exploration of tactile materials in the natural world, with an element of the fantastic. The monolithic sculptures, urns and totems are extraordinary.

A keen interest in ancient rituals and artifacts has inspired him to blend the old and new, creating a connection between past and present. Whether in jewelry, furniture, sculpture, or artwork, there is an innovative twist to his presentations. His work evokes a reaction, communicating something different to each person, but always with a visual and textural surprise.

In the U.S. Astuguevieille’s work is shown through HOLLY HUNT showrooms in Miami, Chicago, New York, Los Angeles, Washington DC, Minneapolis, and Sao Paulo, and in other showrooms in San Francisco, Denver, Scottsdale, Seattle, and Atlanta.