

HOLLY HUNT ART

BIOGRAPHY AND STATEMENT

Owen Brown, In His Own Words

"I received my artistic training at Yale and at California College of Art. I was trained in the figurative tradition, but I also work rather abstractly, and I don't always have a theme that I want to put forth. I don't know how I will finish when I start, except that there is something within that I want to express, something that I want to build, something that I want to say. Painting is not the same as speech, even when it is depicting a scene. We leap to story, we can't help ourselves, but it is the story behind the story, behind speech, that is my subject matter."

My work is about longing, time, emotion, loss and recovery. I keep these in mind:

From the contemporary American poet Mary Oliver:
"Attention is the beginning of devotion."

And from the German romantic poet Holderlin:
"Where danger lies, there deliverance also grows."

"These help me understand the process a bit better, where the painting begins to reveal itself. I was trained to paint every day, and I do so, although much of creation lies in wait for the artist. Conversely, the artist himself must wait for something to happen. Stillness is as important as action."

"On my good days I am a painter. On my best moments, I am someone who is trying to uncover and describe something new, so that we can have it within our range of humanity. That should be enough."

CIRICULUM VITAE

Public Exhibits, Residencies, and Press

I exhibited in the '80's, but where? I started to exhibit again a few years ago and have since been in a series of juried exhibits, and have had several one-man shows. They are listed below. Details, as well as press coverage and interviews can also be found here: <https://tinyurl.com/y7uxebvq>

The catalogue for my *Ideasthesia* show, with essay by Lisa Tyler Renaud, published by the Society for Art Publications in America, is available from Meridian Gallery.

Ideasthesia was reviewed by the SF Chronicle: <https://tinyurl.com/gufxtvq>

I was interviewed in 2016 by ArtForce, and this interview is available here, both as a podcast, and in written form: <http://tinyurl.com/hrecenw>

I was interviewed by Kendra Anderegg in 2017, and this interview is available in Paragon.

I am profiled in the Winter 2018 edition of the Exeter Bulletin. You can read it here: <https://tinyurl.com/y8h2entq>

My Fieldworks Scroll is the subject of the Winter 2018 edition of Nostos.

I am a featured artist in the 10th Edition of A5.

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My essays on art are published at www.artforce.org

I was the recipient of an artist in residency in July, 2017, at Air Le Parc, in Pampelonne, France
I am the recipient of an artist in residency in October, 2018, at the Land Institute, outside of Salina, Kansas

The Fieldwork Scroll was an official entry in Art Prize Nine in Grand Rapids, MI. More on it at fieldworkexodus.com.

Representation (non-exclusive)

In Minneapolis: Artforce, Isles Gallery

Nationally: Holly Hunt

Exhibitions 2018

New Paintings: SOLO Exhibit

October - November 2018

Isles Gallery

Minneapolis, MN

Curator: Jeff Bengtson

Natural Views

January 2018 – March 2018

The Mill Yard, Minneapolis, MN

Curator: Sharon Fong

Winter Artists

December 2017 – February 2018

Gallery 13, Minneapolis, MN

Curator; Steven Sugarman

2017

Art Prize 2017

Grand Rapids, MI

New Paintings: SOLO Exhibit

Isles Gallery

Minneapolis, MN

Trees of the Field

The China Brotsky Gallery

Thoreau Center @ The Presidio, San Francisco, CA

The Figure: Interpreted Through Contemporary Mediums

Site: Brooklyn

Brooklyn, NY

Points of Departure

John Michael Kohler Arts Center

Sheboygan, WI

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2016

Pirate Contemporary Art 2016 Juried Show

Pirate Contemporary Art
Denver, CO

The RED Show

CORE New Art Space
Denver, CO

Restraint and Release: SOLO Exhibit

Meridian Gallery On-Line
The Presidio, San Francisco, CA

AQUA

Gallery Route One Point Reyes, CA

Visual Aids

New York, New York

2015

Magnum Opus XXVI

Sacramento Fine Arts Center, Sacramento, CA

Out and About

Gallery Sanchez
San Francisco, CA

Ideasthesia: SOLO Exhibit

SOMArts (via Meridian Gallery)
San Francisco, CA

The 6th Annual 50 by 50

Sanchez Art Center
Pacifica, CA

Annual Contemporary Art Survey

Fort Collins Lincoln Center
Fort Collins, CA

2015 Art Kudos International Exhibit

Art at the Center - Human Experience

Tomahawk Ridge Gallery
Overland Park, KS

Neoteric International Juried Exhibition

Hud Gallery/Dab Art
Ventura, CA

Works on Paper: SOLO Exhibit

Caffe 817
Oakland, CA

Elements

Big Umbrella
San Francisco, CA

2014

Spiritual Architecture

Big Umbrella
San Francisco, CA

Works on Paper

Big Umbrella
San Francisco, CA