

HOLLY HUNT ART

BIOGRAPHY

Lonney White was born and raised in Montana where he pursued an interest in painting and sculpture, which evolved to incorporate a vast multitude of methods of production including: installation, furniture, lighting, and interior design. White attended the University of Montana where he established the Gold Dust Gallery and worked as an independent artist. White moved to Chicago in 2008 and has recently acquired a Bachelor's degree in Fine Art at The School of the Art Institute of Chicago.

My current work investigates the unique properties of different media and addresses specific formal qualities inherent within each medium. The process of experimentation of materials helps guide the intention of the work. Openness to the innate properties and structure of materials gives way to discovery. Once I feel I have discovered the material's evolving capabilities the work begins to marry with architecture. Composition and form are established based on a visual connection where light, texture and scale, develop a clear relation to a specific space.

DESCRIPTION

Not only does White's current work captivate the eye from a distance with a sophisticated simplicity of composition, but engagingly invite reward upon close inspection. His works evoke a supple tactility, which plays harmoniously with the subtle operations of selective mediums within his compositions. An interest in depth, texture, and the play of light, comprises the vocabulary of his initial vision, giving way to a process of making with a respect for the natural organics of his selective material. As White has mentioned, "When working with materials, I want it to react as it would naturally, this allows for a continual discovery that is always surprising. It excites me not knowing what to expect from the process, the materials then have a kind of honesty. Initiation, composition, and scale are my limit of control." Lonney White's work displays an elegant simplicity that allows for an opening of space and interaction within radically expansive possibilities in environment, fostering a continual and changing dialogue between his work and the space it occupies.