

# HOLLY HUNT ART

## JAANIKA PEERNA

Born 1971, Tallinn, Estonia

## EDUCATION

- 2005 MFA in intermedia design (visual research laboratory), SUNY New Paltz, USA,
- 1998 fellowship for study at University of Art and Design Helsinki, Finland
- 1995 MA (teaching certification) in art education, Tallinn Pedagogical University, Estonia

## SOLO EXHIBITIONS

- 2016 *Gravitational Tendencies*, Galerie Ulf Larsson, Cologne, Germany  
*Not So Silent Waves of Gravity*, Espronceda Center for Art and Culture, Barcelona, Spain
- 2015 *Jaanika Peerna*, Woodstock Artists Association and Museum, Woodstock, NY  
*Light Matter*, Hillyer Art Space, Washington DC  
*Light Matter*, Kentler International Drawing Space, New York, NY (catalogue),  
*Emerge.Submerge*, SG Gallery, Venice, Italy
- 2014 *Exercises for Lines*, Vaal Gallery, Tallinn, Estonia  
*Avanzare, Arretrare*, Rimini Drawing Biennial, Primo Piano Gallery, Rimini, Italy  
*Etenee – Vetäytyy*, Aarni Gallery, Espoo, Finland  
*Avanzare e Arretrare*, Ninapi Gallery, Ravenna, Italy
- 2013 *Vanishing Silence*, BeArt, Garrison, NY
- 2011 *Jaanika Peerna: drawings and videos*, Estonian Embassy, Washington DC
- 2010 *Edges of Wind and Light*, A.R.C. Fine Art, Fairfield, CT  
*Tuule äär/Windedg*, ArtDepoo Gallery, Tallinn, Estonia
- 2009 *Traces of a Sweet Connect*, Go North Gallery, Beacon, NY
- 2005 *Thesis Show*, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 2003 *Climate of Sight*, Collaborative Concepts, Beacon, NY
- 2002 *Light Between Lines and Bits*, Linna (City) Gallery, Tallinn, Estonia  
*Lines in Silence*, Garrison Art Center, Garrison, NY
- 2001 Art Academy Gallery, Tallinn, Estonia
- 2000 *Jaanika Peerna: Photos and Drawings*, Estonian House, New York, NY

## GROUP EXHIBITIONS

- 2016 *Language of Patterns*, curator Virginia Walch, Ann Street Gallery, Newburgh, NY  
*Consul Art*, Maison de l'Artisanat et des metiers d'Art, Marseille, France (catalogue)
- 2015 *Art Central Art Fair*, Hong Kong with gallery M Contemporary, Sydney, Australia  
*Drawn to Experience V2*, curated by Kellie O' Dempsey, POP Gallery, Queensland  
College of Art, Brisbane and School of Art Gallery, National University of  
Australia, Canberra  
*Works on Paper*, M Contemporary, Sydney, Australia  
*Line Describing a Cone*, curated by Eva Respini, Katonah Museum of Art,  
Katonah, NY
- 2014 *Ellipse*, curated by Erin Lawlor and Katrin Bremerman, A3 Gallery, Moscow, Russia  
*Mein Lustgarten*, curated by Chen Yang, Wie Kultur, Berlin, Germany  
*Am Rand*, (drawing and performance), Jää-äär, Berlin, Germany
- 2013 *Falls of Solitude* (installation), Manalo Projects, Berlin, Germany  
*Tallinn Light Art Biennial* (video installation), Architecture and Design Gallery, Tallinn,  
Estonia

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## GROUP EXHIBITIONS, continued

- 2013 *A-Line-Ment*, Gallery66NY, Cold Spring, NY  
*The Silence of Forest Sounds with Tuuli Mann*, Haus Gallery, Tallinn, Estonia  
Curatorial project by Inga Heamägi, Kaliningrad Graphic Art Biennial of the Baltic Sea Countries, Kaliningrad, Russia  
*Drawn to Experience* (drawing and video), curated by Kellie O' Dempsey, Queensland College of Art, Brisbane, Australia  
*In Our Backyard*, curated by Heige Kim, Roos Arts, Rosendale, NY  
*Elegy*, curated by Eleni Smolen, Theo Ganz Studio, Beacon, NY  
*Timelines*, curated by Karlyn Benson, Mattewan Gallery, Beacon, NY  
*Park: Toivo Raidmets ja Jaanika Peerna* (wall drawings), Architecture and Design Gallery, Tallinn, Estonia
- 2012 *A Question of Slow*, curated by Alison Pierz, Skylight Gallery, New York  
*Estonian Curatorial Project*, curator Inga Heamägi, Novosibirsk Graphic Art Triennial, Novosibirsk, Russia (catalogue, First Prize)  
*CUT #2*, curated by Gregory Kepinski, Museum of Imagination, Hudson, NY  
*Slow Art Room* (drawing and installation), Governor's Island Art Fair, New York  
*Drawing – Freedom*, curated by Maria-Kristiina Ulas (performance), Gallery for Architecture and Design, Tallinn, Estonia
- 2012 *A Border, Path, Threshold*; curated by Margot Kask, Viinistu Art Museum Chapel, Estonia
- 2012 *Silent Revolution*, curated by Anu Juurak, Tallinn Art Hall, Estonia (catalogue)
- 2012 *Smoke Free Fall*, Project Space, curated by Ginger Shulick, Fountain Art Fair, NYC
- 2012 *CUT*, curated by Gregory Kepinski, Museum of Imagination, Hudson, NY
- 2012 *Napp* (video, drawing), curated by Margot Kask, City Gallery, Pärnu, Estonia
- 2011 *Harilik/Ordinary: Drawing Practices III*, curated by Margot Kask, pART Gallery,  
*Liberte/Vabadus 2011*, curated by Kaia Kiik, Asnières Chateau, Paris, France  
*Summer Selections*, curated by Adrienne Conzelman, ARC Fine Art, Fairfield, CT  
*Selects*, Beacon Arts Shortwave Gallery, Stone Harbor, NJ  
*Lumen video and performance festival*, curated by Ginger Schulick, Staten Island, NY  
*Harilik/Ordinary: Drawing Practices II*, curated by Margot Kask, Y Gallery, Tartu, Estonia  
*International Paper Art Biennial*, curated by Thalia Vrachopoulos, City Gallery, Sophia, Bulgaria  
*Harilik/Ordinary: Drawing Practices I*, curated by Margot Kask, Kunstihoone Galerii, Tallinn, Estonia
- 2010 *Light Art Biennial*, artP.kunstverein, Perchtoldsdorf and Lintz, Austria  
*Roma Art Fair*, Metropolart. Marco Testaccio, Rome, Italy  
*Herning International Video festival*, Arhus, Denmark  
*Video Art Biennial*, curated by Mamia Breteche, Metropolart, Paris; Portfolio Gallery, Dubai  
*Annual Benefit Show*, Kentler International Drawing Center, Brooklyn, NY
- 2009 *Unsettled Conditions*, curated by Karin Laansoo, Monospace, Brooklyn, NY  
*Plastic Waves: collaborative installation: Susan English and Jaanika Peerna*, Gillette  
*WET: videos on Water*, Maxwell Fine Arts, Peekskill, NY  
*Sublime*, Zero Filme, R.Sao Filipe Nery, nr 25B, Lisbon, Portugal  
*Slow News International*, curated by Peggy Cyphers / Broadthinking, The ARTS at Marks Garage, Honolulu, HI  
*Revisions* (drawings), Galerie Lavignes-Bastille, Paris, France  
*H20: Film on Water* (video); curated by Cynthia Reeves, Reeves Gallery, NY, NY  
The Mill Art Space, Newport, NH

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## GROUP EXHIBITIONS, continued

- 2009 *FUTURE=FERTILE* (video); curated by Leo Kuelbs, LKC, New York, NY  
*BROADTHINKING*, Bridge Art Fair, New York, NY (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC)  
*Out of the Blue*, (weather and creative process); curated by Amy Lipton, Joy Episalla and Joy Garnett; Bergen Community College, Paramus, NJ  
*International Juried Exhibition*, Juror Adelina Vlas, Assistant Curator, Philadelphia Museum of Art, NJ Visual Art Center, Summit, NJ
- 2008 *The Works International Visual Arts Festival* (videos), curated by Shawn Pinchbeck, Edmonton, Alberta, Canada
- 2008 *NEW* (drawings), curated by Paul Kahn, Galerie Lavignes-Bastille, Paris, France (supported in part with funds from SOS program through NYFA and *National Juried Exhibition*, Juror: Ester Adler, curatorial assistant at Department of Drawings, MOMA, NY, Phoenix Gallery, New York, NY  
*Regional Triennial: The Camera Always Lies*, curated by Beth Wilson, Center for Photography at Woodstock, Woodstock, NY  
*What Happens Next?* Video shorts, curated by Bart Woodstrup, Time Space  
*Fugue* (videos and drawings) curated by Patricia Miranda and Patricia Spergel, Miranda Fine Arts, Port Chester, NY  
*Paradox of Water*, juried by Mary Sabbatino, Westport Art Center, Westport, CT
- 2008 *Abstract ( ? )* (video), Van Brunt Gallery, Beacon, NY
- 2007 *Code in Art*, SLSA Code Conference, Portland, ME  
*Silence Increased*, Chapman Gallery, University of Salford, Manchester, UK  
*Ecological Integrity*, curated by Alice Wexler, Muroff Kotler Gallery  
Ulster County Community College, Stone Ridge, NY  
*Air*, curated by Sophia Gevas, Sacred Heart University, Fairfield, CT  
*Light*, Estonian House, New York, NY (two person exhibition)  
*Evidence*, curated by C. March Kleinert/James Art Center, Woodstock, NY
- 2006 *Video Showcase*, BAU, Beacon, NY  
*The Song of the Earth* (video), Van Brunt Gallery, Beacon, NY  
*Juxtaposition* (video installation), curated by K. Svalbonas Caldwell College, NJ  
*Lõõm 06*, Estonian House, New York, NY  
*Standards and Shifts in Contemporary Art*, Arts Exchange, White Plains, NY
- 2005 *Art of the Northeast*, Silvermine Guild Arts center, New Canaan, CT  
*B5*, curated by C. March, Kleinert/James Art Center Woodstock, NY  
*DIVA Digital and Video Art Fair*, New York, NY  
*Digital Summer*, Van Brunt Gallery, Beacon, NY  
*Ceilings and Floors*, curated by D. Lombardi Anderson Chase Gallery, Katonah, NY
- 2004 *Stay Tuned: Hypnotic Videos by Contemporary Artists*, curated by M. Freedman  
The Studio: Alternative Space for Contemporary Art, Armonk, NY
- 2003 *Digital/Analogue*, Van Brunt Gallery, Beacon, NY
- 2003 *Photography Show*, Van Brunt Gallery, Beacon, NY
- 2002 -----. Macy Gallery, Valhalla, NY  
-----. Garrison Art Center Gallery, Garrison, NY
- 2001 *Breaking the Rules*, Katonah Museum of Art, Katonah, NY
- 2001 -----. Lyman-Eyer Gallery, Newton, MA
- 2001 *Northeast Annual*, Silvermine Guild Galleries, New Canaan, CT
- 2000 -----. Energeetika Gallery, Tallinn, Estonia
- 1998 -----. UIAH Gallery Helsinki, Finland
- 1996 -----. Kastellaani Maja Gallery, Tallinn, Estonia

## FILMS

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- 2008 *Art Out of Longing and Song*, 18 minutes, directed by Jaanika Peerna, edited by Michael Enright  
*Drawing Revealed*, 35 minutes, Directed by Jaanika Peerna, produced by Susan English (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC, shown at the Rome International Film Festival)
- 2006 *Art in Dialogue: Estonia-New York*, 46 minutes directed by Annette Solakoglu, co-produced by Jaanika Peerna, shown at the Pärnu International Film Festival, Estonia

## AWARDS

- 2016 *FID Grand Prix 2016*, international drawing award, president of the jury Brett Littmann, Drawing Center, New York, NY
- 2015 *Award for active cultural leadership*, presented by the Council of Foreign Consulates of New York, NY
- 2014 *APT Fellowship* for one month residency and exhibition at Scuola Di Grafica, Venice, Italy
- 2013 *Third Prize*, State Competition for public art at Viljandi Gümnaasium, Estonia
- 2012 *Drawing Award*, Tallinn International Drawing Triennial, Tallinn, Estonia  
*Drawing Award*, Novosibirsk Graphic Arts Triennial, Novosibirsk, Russia  
Cultural Endowment of Estonia [Kultuurkapital]
- 2010, 2011 *Cultural Endowment of Estonia* [Kultuurkapital]  
*Special Opportunity Stipend*, New York Foundation for the Arts, New York, NY
- 2009 *Special Opportunity Stipend*, New York Foundation for the Arts, New York, NY
- 2008 *Third Prize*, Paradox of Water exhibit at Westport Art Center, juror Mary Sabbatino  
*Cultural Endowment of Estonia* [Kultuurkapital]  
*Special Opportunity Stipend*, New York Foundation for the Arts, New York, NY  
*Arts Link*, Putnam Arts Fund, New York, NY
- 2007 *Special Opportunity Stipend*, New York Foundation for the Arts, New York, NY
- 2005 *Research and Creative Projects Award*, SUNY New Paltz, NY
- 2004 *Research and Creative Projects Award*, SUNY New Paltz, NY

## SOLO AND COLLABORATIVE DRAWING PERFORMANCES

- 2016 *Glacier Elegy*, International Draw to Perform3 Symposium, London, England  
*Ripples of Gravity*, with Lucio Corrente (cello), Espronceda Center for Art and Culture, Barcelona, Spain  
*Upward*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2015 *Silencing Body*, with Timothy Hill (overtone singing), WAAM, Woodstock, NY  
*Inversions*, with Lucio Corrente (cello), Studio Wilson, New York  
*Light Matter*, with Alexis Steeves and Rain Saukas (movement), Kentler International Drawing Space, New York, NY  
Collaborative performance with Kellie O'Dempsey (digital drawing), National University of Australia, Canberra, Australia  
*Solo performance*, M Contemporary, Sydney, Australia  
*Emerge.Submerge*, with Lucio Corrente (cello), SG Gallery, Venice, Italy
- 2014 *Linear Impetus*, Primo Piano galleria, Rimini Drawing Biennale, Rimini, Italy  
*Avanzare e Arretrare*, Ninapi Gallery, Ravenna, Italy  
*Mixed Media on Paper*, 4-person simultaneous drawing performance, Month of Performance Art Berlin at MPA-Hub, Berlin

## SOLO AND COLLABORATIVE DRAWING PERFORMANCES, continued

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- 2014 *Am Rand*, drawing performance on windows, Jää-äär, Berlin, Germany
- 2013 *Transcontinental synchronous drawing "performance"* Berlin–New York with Chris Moffett, International Drawing and Cognition Research Conference at Columbia University, New York, NY  
*The Silence of Forest Sounds*, video and live drawing performance with Tuuli Mann, Haus Gallery, Tallinn, Estonia  
*Vanishing Silence*, live drawing and dance performance with Jane Thornquist, BeArt, Garrison, NY
- 2012 *Along the line*, live drawing and dance performance, with Laura Kvelstein, Gallery for Architecture and Design, Tallinn, Estonia  
*Living Line*, live drawing and dance performance, with Jane Thornquist, Estonian House, New York, NY
- 2010 *Petroleum Wing*, video, dance and music performance, with Susan Osberg, Beacon Studios, Beacon, NY  
*Wind Edge*, live light installation and dance performance, dance by Jane Thornquist, ARC Fine Art Gallery, Fairfield, CT  
*Petroleum Wing*, live video, dance and sound performance, dance Susan Osberg, Beacon Studios, Beacon, NY  
*Tangitan*, live video and sound performance, sound by David Rothenberg, Dorsky Museum of Art, New Paltz, NY
- 2009 *Plastic Waves*, installation and dance performance, choreography and dance by Jane Thornquist, Gillette Gallery, GAC, Garrison, NY
- 2008 *ShadowStop*, video and music performance, live music by Hando Nahkur, Estonian House, New York, NY
- 2007 *Air*, dance and video performance, choreography Susan Osberg, Fisher Center for the Performing Arts, Bard College, Annandale, NY
- 2006 *The Smoothness of Light*, artist book (photos), text by David Rothenberg  
*Window Palace*, artist book (photos), text by David Rothenberg  
*Krabatabark*, theatre piece (videos), directed by Jaanika Juhanson, Tallinn, Estonia
- 2006 *Water Veins*, live performance (videos), music by David Rothenberg, Cornelia Street Café, New York, NY  
*Movements on Water*, live performance (videos), music by David Rothenberg, Estonian House, New York, NY  
*Dancing on Water*, dance performance (videos), directed by S. Osberg, Bulldog Studios, Beacon, NY
- 2004 *Sonotype*, type and sound project, ongoing, with A. Papaelias
- 2003 *Fifteen Minutes of Freedom*, live performance (videos), music by Weekend Guitar Trio + D. Rothenberg, NYD'03 Music Festival, Pärnu, Estonia
- 2002 *Living Line*, live music and video performance, music by Tunnetusüksus, International Theatre Festival, Rakvere, Estonia
- 2001 *Flow in Sound and Line*, video and music performance; music by Tunnetusüksus, Performance Art Festival: Time, Space, Movement, Paide, Estonia

## LECTURES AND WORKSHOPS

- 2016 *Art and Movement*, workshop, MayFest, Cold Spring, NY, May  
*Artist Talk*, Berlin Collective, Berlin, Germany, June
- 2015 *Experimental Drawing*, continuing education workshop for art teachers, Westchester Community College, White Plains, NY
- 2014 *Artist Talk*, Takt Artist Residency, Berlin, Germany, February
- LECTURES AND WORKSHOPS, continued**
- 2013 *Artist Talk*, Takt Artist Residency, February, Berlin, Germany

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Connecting Art Practice and Teaching, Tallinn University, Estonia, February  
*Light and Space as Substances in my Art Practice*, Estonian Academy of Art, February  
2009/2013 *Experimental Art Lab*, Garrison Art Center, Garrison, NY,

## ARTWORKS PUBLISHED

- 2012 Akadeemia: cultural monthly magazine, Tartu, Estonia, March  
Joonistuskunsti Varasalvest, book on drawing traditions in Estonia from Mart Lepp's collection, August  
LUXE New York, Interior Design magazine, Summer
- 2011 *Chinese Whispers*, collaborative artist book, InEditMode Press, Malmö, Sweden, July  
*Tähelepanu*, Valmis Olla, Kunst art education textbook edited by Anu Purre, Tallinn, Estonia, August
- 2010 East Coast Home and Design, September  
Roheline Värav /Green Gate: monthly culture-nature publication, Tallinn, November
- 2009 Big Ode Magazine( Poesia & Imagen), *Sublime Issue* with DVD (Portugal, #7, Fall 2009)  
Exquisite Corpse, exhibition catalogue, Paul Robeson Galleries, November
- 2008 NEW Magazine, Issue 4
- 2007 Five Fingers Review magazine, Spring
- 2006 Photography Quarterly #92, Center for Photography at Woodstock, NY  
Terrain.org: The Journal of Built and Natural Environments,  
<http://www.terrain.org/artterrain>
- 2001 Cover of The Book of Music and Nature, Wesleyan University Press, Middletown, CT  
*Writing on Water*, MIT Press, Cambridge, MA
- 1999 The New Earth Reader, MIT Press, Cambridge, MA  
Artworks are published in Parabola magazine

## COLLECTIONS

Artist Pension Trust, Brooklyn, NY  
Fonds National d'Art Contemporain, Paris, France  
Garrison Art Center, Garrison, NY  
Imago Mundi: Luciano Benetton Collection, Italy  
Pvosibirsk Art Museum, Russia  
Numerous private collections

## PUBLICATIONS

- 2016 Estonia/Identity: Contemporary Artists from Estonia", Luciano Benetton Collection, Fabrica, Italy
- 2015 Jaanika Peerna: Storms and Silences, Terra Nova Books, NJ  
*Black and White Project: a survey of contemporary black and white paintings*, Look and Listen  
Peter Freed, Prime: *Reflections and Time and Beauty*, Peter Freed Photography

## BIBLIOGRAPHY

- 2016 Roniger. T. *Translucency and Flux in the Work of Jaanika Peerna*, X Magazine for Contemporary Drawing #6

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- 2016 Roniger, T. Exhibition catalogue, Kentler International Drawing Space, Brooklyn, NY, February
- 2015 Treier, H. *Just Like the Wind: Jaanika Peerna's intricate Simplicity*, essay, Jaanika Peerna: Storms and Silences, February (artist monograph)
- Robinson, F. *Drawing or Performance*, essay, Jaanika Peerna: Storms and Silences, artist monograph), February
- 2014 Kübarsepp, R. *Joonte füüsiline mõnu*, exhibition review, Postimees, Estonian daily newspaper, October
- Manalo, I. *Studio Visit: Jaanika Peerna*, TheStudioVisit.com  
<http://thestudiovisit.com/jaanika-peerna/>, August
- Robinson, F. *Jaanika Peerna: Avanzare, Arretrare*,  
<http://fionarobinsonwritings.wordpress.com/2014/03/06/jaanika-peerna/>
- 2012-2013 Valk, Veronika. ed, SNOWMUD: Protocols: the Estonian Academy of Arts Faculty of Architecture Guest Speaker Series
- 2013 Salm, U. *Kunstlergespräch mit Jaanika Peerna*, Das Balticum Blatt, December 19
- Treier, H. *Reappearance of Abstract Art*, exhibition review, KesKus, September
- Lillemets, K. *New York-based artist Jaanika Peerna: Appreciating the shades of grey*, interview, Estonian World, September 10  
<http://estonianworld.com/people/new-york-based-artist-jaanika-peerna-appreciating-shades-grey/>
- Trauring, M. *Sciulli finds her way in the dark*, Southampton Press, May 18  
<http://www.27east.com/news/article.cfm/Bridgehampton/9727/Christine-Sciulli-Finds-Her-Way-In-The-Dark>
- Järvi, M. *Raidmetsa ja Peerna näitus Park*, interview at Estonian State Radio, February 27
- Valk, V. *Eemal ja Kohal/ Away and Here*, discussion with Peerna, Sirp: Estonian Cultural Weekly, February 28
- Drawn by Wind: Scribble Artist Interview with Jaanika Peerna", ScribbleBlog.com, January <http://www.scribbleblog.com/scribble-artist-interview-with-jaanika-peerna/>
- 2012 *Park exhibition in Estonian State TV news*, February 19
- A Question of Slow*, on-line exhibition review, ArtFuse.com, December
- Pierz, A. *Fairly Slow Art on Governors Island*, Slow Art Day Blog, September
- Thurlow, V. *Kompromissitriennaal*, Sirp: cultural weekly in Tallinn, Estonia, September 6
- Juurak, A. *Silent Revolution*, July (exhibition catalogue)
- Lepp, M. *Joonistuskunsti varasalvest*, a book on drawing, published, August
- Pietroluongo, L. *Dynamic Duos: ArtFull Living*, Chronogram, July
- Raud, N. *Silence exhibition in New York*, interview on Estonian TV, June 8,  
<http://uudised.err.ee/index.php?06254782>
- Joon, S. *Kunstnike käejäljed*, Pärnu Postimees, daily newspaper, Pärnu, Estonia February 7
- 2011 Purre, A. *Drawing the invisible* Tähelepanu, Valmis Olla, Kunst! State art education materials Tallinn, Estonia, August
- Thurlow, V. *Harilik pole tavaline*, Harilik, October (exhibition catalogue)
- Haimelin, L. *Interview with Jaanika Peerna*, LUXE IMMO, #16
- Varblane, R. *The world needs a free foal*, Liberté, November (exhibition catalogue)
- Young, L. *ArtBeat: Estonians in Paris*,  
<http://blog.pantone.com/2011/12/art-beat-estonians-in-paris/>, December 2
- 2011 Demir, A. *Freedom/Conquest*, Liberté, November (exhibition catalogue)
- Boldych, N. *Vabaduse Ilmingud*, Sirp, December, 9
- 2010 J. Püttsepp, *Sama torm looduses ja kunstiteoses*, Sirp: Roheline Värav, November, 26

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- Vikerkaar, V. *Longing Through Line: Drawing back to Home*, Baltic Reports (online at <http://balticreports.com/?p=18702>), June 2
- Nukk, R. *Jaanika Peerna püüab tuult*, Aripäev, June 20
- Ulman, K. *Kuidas joonistada tuule ääri?*, Eesti Naine, June
- Video'Appart Paris-Dubai*, curated by Mamia Breteche, March (exhibition catalogue)
- 2009 Gouveia, G. *What's art got to do, got to do with it?*, Journal News, February 14
- Lombardi, D. *Out of the Blue*, February, (exhibition catalogue)
- Lombardi, D. *...time I got to Woodstock*, Culture Catch (online), July 25
- 2008 Sabbatino, M. *The Paradox of Water*, March (exhibition catalogue)
- Wilson, B.E. *The Camera Always Lies*, Photography Quarterly, #4
- Rice, R. *The Camera Always Lies*, Roll Magazine, July
- Wilson, B.E. *Drawing Together*, Chronogram, February
- 2007 Genocchio, B. *Opening a Window on the Creative Mind*, New York Times,  
January 27,
- Smart, "P. *Smart Art*, Woodstock Times, April 12
- 2005 Spire, T. *Jaanika Peerna: Portfolio*, Photography Quarterly, October
- Fuchek, C. *The 'Digital' Age*, Poughkeepsie Journal, June 5
- Edwards, N. *Landscapes, every which way, star in Beacon show*, Poughkeepsie Journal,  
January 14
- 2004 Zimmer, W. *Taking in Videos And Feeling Faint*, New York Times, May 23
- 2003 Lombardi, D. *Turning data into textured paintings*, New York Times, January 26
- Wilson, B.E. *Here and There (Are Closer Than You Think)*, Chronogram, March