

HOLLY HUNT ART

CURRICULUM VITAE

Dwyer Kilcollin

EDUCATION

- 2013 MFA, University of Southern California, Los Angeles, CA
- 2006 BFA Washington University in St. Louis, St. Louis, MO

ONE PERSON EXHIBITIONS

- 2016 Dilated Proximity, University of California, Irvine
- 2015 Banquet, Conference, American Contemporary, New York, NY
- 2014 THE VIEW, M+B Gallery and LA>< ART, Los Angeles, CA
The Armory Show, M+B, New York, NY
10 Forms, Providence College, RI
- 2013 STEIN IS SEIN, USC Roski Graduate School of Fine Art, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2016 Grey Goo Gardens, Ballroom Marfa, Marfa, TX
Ontology of Influence, Des Lee Gallery, St. Louis, MO
Please Have Enough Acid in the Dish, M+B, Los Angeles, CA
Sibling Rivalries, Torrance Art Museum, Torrance, CA
Low, Lyles & King, New York, NY
- 2015 The Temple and the Parlor, curated by Audrey Moyer and Paulina Sambrorska, Favorite Goods, CA
I am attracted none the less . . . Casey Kaplan, New York, NY
Bloody Red Sun of Fantastic L.A., Curated by René-Julien Praz, Paris, France
Cool - As a State of Mind, Curated by Charlotte Cosson and Emmanuelle Luciani, MAMO, Marseille, France
Face It, Full Haus, Los Angeles, CA
Joshing the Watershed, Organized by Alex Chavez, Del Vaz Projects, Los Angeles, CA
- 2014 NADA, Miami Beach, FL
FIAC O(fficieuse), 2 person presentation with Jesse Steklow, Paris
LA>< ART Gala at Greystone Mansion, Los Angeles, CA
Pumms, 2 person show with India Lawrence, Secret Recipe, Los Angeles, CA
- 2013 Too Soon, Perry Rubenstein Gallery, curated by Santi Verneti. Los Angeles, CA
Surface Area, Favorite Goods, curated by Lauren Christiansen. Los Angeles, CA

PRESS

- 2016 Los Angeles Review of Books Quarterly journal, Spring 2016
ARTRA Curatorial. "Fresh Faces in Art: Artists You Should Know," Fabrik, Issue 30
- 2015 Contemporary Art Daily, June 25-July 31
Baxter, Jared. "Joshing the Watershed, Del Vaz Projects/Los Angeles", Flash Art, March 17
Hudson, Suzanne. "Dwyer Kilcollin, M+B/LA." Artforum, February 2014
"15 Artists to Watch in 2015," Artsy Editorial, December 17, 2014
- 2014 Shaw, Michael, ArtScene, December 2014
Reyburn, Scott. "Art Fair Crowd Moves Across the Channel. As Frieze Fair Closes, FIAC in Paris Draws the Art Crowd"
The New York Times, October 24.

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Aurette, Cédric, "La foire (Off)icielle vue par ses visiterurs, même," Le Quotidien De L'Art. October 24, 2014
"The Originals," C Magazine, October 2014
Cleveland, Carter. "Carter Cleveland Says Art in the Future Will Be for Everyone", Wall Street Journal, July 7, 2014
Binlot, Ann. "Art Matters | At the Independent Art Fair, Thinking Outside the White Box," The New York Times Style Magazine, March 7
Messinger, Kate. "The Best of the Armory Art Show", The Wild, March 7, 2014
Hamer, Katy Diamond. "Top Picks: The Armory Show, NY, 2014", Eyes Towards the Dove, March 9, 2014
"50 Must-See Pieces at The Armory Show 2014", Complex Art + Design, March 6,

2014

LECTURES / ONLINE TALKS

2017 Harvard Graduate School of Design, Boston, MA
Art Los Angeles Contemporary, Santa Monica, CA
2016 University of California, Irvine, CA
Gorky's Granddaughter studio visit (online)
Chapman University, Orange, CA
2015 Otis College of Design, Los Angeles, CA
2014 The Contemporary Museum, Baltimore, MD
2013 Providence College, Providence, RI

PROJECTS

2017 Album Art for Xander Duel "In the Castle" itunes / spotify
2014 Parallelograms

AWARDS

2011 Teaching Fellowship, University of Southern California