

HOLLY HUNT ART

BIOGRAPHY AND STATEMENT

Cole Sternberg, In His Own Words

"I paint sometimes. Sometimes I write repetitive statements endlessly. Sometimes I give up and watch fake news. Sometimes I spin on my head"

Born in Richmond, Virginia and raised in Saratoga, California, Sternberg earned his BA from Villanova University, and his JD at the Washington College of Law at American University. He uses his legal background extensively in his work, combining a socio-political point of view with a strong aesthetic. Sternberg has exhibited both nationally and internationally, including a solo show at The American University Museum in Washington, DC. His works can be found in major collections and publications throughout the world. His work addresses humankind and the context of a false American dream, relating freedom to consumerism and the effect of this mentality on the environment.

CURRICULUM VITAE

Recent Exhibitions:

- 2015: are the green fields gone?, the high seas, china-korea-panama-columbia-u.s.a.
a moment near the sea, ARTed House + MAMA, East Hampton, NY
my grandma's den, MAMA, Paris Photo LA
- 2014: Erection, Mama, Los Angeles, CA
International Friendship Exhibition, Primary, Miami, FL
Home, El Segundo Museum of Art, El Segundo, CA
- 2013: Art Works, e105 Gallery, Berlin, Germany
a moment in the sun, ARTed House, Wainscott, NY
all his strength was concentrated in his fists, including the very strength that held him upright, David B. Smith Gallery, Denver, CO
- 2012: you'll miss your riding lesson tomorrow, Primary Projects, Caruso Art and Flaunt Magazine, Miami, FL
Heaven, Art of Elysium, Los Angeles, CA
Perpetual Conceptual: Echoes of Eugenia Butler, Los Angeles Nomadic Division (LAND) and the Getty Museum's Pacific Standard Time, Los Angeles, CA
All in for the 99%, Ace Museum, Los Angeles, CA
Salon de Notre Societe, Primary Projects, Miami, FL
Deutsche Telekom (Detecon), Cologne, Germany
Group Exhibition, David B. Smith Gallery, Denver, CO

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- 2011: Here Lies Georges Wildenstein, Primary Projects, Miami, FL (December 1, 2011-January 30, 2012)
Los Angeles Nomadic Division (LAND) Art Auction, Los Angeles, CA
I was here for just a moment, David B. Smith Gallery, Denver, CO
The content is bleeding through, Private Residence Installation Unveiling, Los Angeles, CA
- 2010: One on One, Hochhaus Hansa (Ruhr.2010 Museum), Dortmund, Germany
100 Artists See Satan, Grand Central Arts Center, Cal State Fullerton, Santa Ana, CA
Worship, e105 Gallery, Beverly Hills, CA
Group Exhibition, David B. Smith Gallery, Denver, CO
Transparenz, Detecon International GmbH (presented by e105 Gallery), Bonn, Germany
- 2009: and those who were dancing were thought to be insane by those who could not hear the music, American University Museum, Washington, DC
New Works, Kinsey/DesForges, Culver City, CA
Stained Glass + Nirvana, Fred Segal, Santa Monica, CA
the breakup.down, symbolic nyc, New York City, NY
Postcards from the Edge, Metro Pictures, New York City, NY
You, Canvas, Malibu, CA
- 2008: Oil Projects, Beverly Hills, CA
Oil Projects II, The Crescent Hotel, Beverly Hills, CA

Education:

Villanova University, B.A.
American University, Washington College of Law, J.D.
Residency with e105 Gallery and Art Lab 21, Bonn/Berlin, Germany
Residency with Center for Research and Creativity Casamarles (CeRRCA), Llorenç del Penedès,
Fountainhead Residency, Miami, FL

PRESS

2013, Chronicling the exhibition of the same name at David B. Smith Gallery
Art Works, 2012, Chronicling the exhibition of the same name at Deutsche Telekom (Detecon)
One on One, Hochhaus Hansa, 2010, Chronicling the exhibition of the same name at Hochhaus Hansa, Ruhr.2010, Dortmund, Germany
And those who were dancing were thought to be insane by those who could not hear the music, 2010, Chronicling the exhibition of the same name at the American University Museum
Cole Sternberg Paintings, 2008, Chronicling on canvas works from 2002-2008