

HOLLY HUNT ART

BIOGRAPHY AND STATEMENT

CHRIS TRUEMAN

Trueman graduated from the San Francisco Art Institute in 2003, earning dual BFA degrees in Painting and Digital Media. He relocated to southern California to attend Claremont Graduate University, earning a MFA in 2010. Trueman currently teaches at Chaffey College and has previously taught at Chapman University, Fullerton College and Santa Ana College. He has guest lectured at Chapman University, Pomona College and Santa Ana College and was a Northrup Grumman Visiting Artist/Scholar at the Museum of Art and History Lancaster.

Trueman has exhibited his work in numerous exhibitions in Los Angeles, San Francisco, Washington DC, Portland and internationally in Milan, Paris, Berlin, Beijing and Brisbane (AUS). The Lancaster Museum of Art and History presented a solo exhibition of his paintings entitled, "Slipstream." His work was also included in the group exhibitions, "To Live and Paint in LA" and "The Subterraneans" at the Torrance Art Museum. His work has been exhibited at numerous art fairs including: Dallas Art Fair, Pulse New York, Art Aspen, TX Contemporary, Pulse Miami and ArtMRKT San Francisco. He is represented in Los Angeles by Edward Cella Art + Architecture, in Washington DC by Adah Rose Gallery and TW Fine Art in Brisbane, Australia. Trueman's work has been included in the publication New American Paintings MFA Edition #87 (2010) and the New American Paintings Pacific Coast Issues #103 (2012) and #121 (2015).

CURRICULUM VITAE

EDUCATION:

2010: Claremont Graduate University, Master of Fine Arts

2003: San Francisco Art Institute, Dual Bachelor of Fine Art Degrees in Painting and Digital Media

SOLO AND TWO PERSON EXHIBITIONS:

2017

"Entangled" Dual solo show at TW Fine Art, Brisbane, Australia and Visual Artists Group, Los Angeles, CA
July

2016

LAX-->BNE Solo exhibition, TW Fine Art, Brisbane Australia, June

David Hicks and Chris Trueman, "New Works" Edward Cella Art + Architecture, Los Angeles, CA, February

2015

"Inversions: Image vs The Real", at Four Six One Nine, curated by John Wolf, Los Angeles, CA, October

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"Closing the Gap", Soltesz Fine Art, Portland, OR, September

2014

"ALCHEMY", TW Fine Art, Fortitude Valley, Australia, October

"Beneath the Skin", Edward Cella Art + Architecture, Los Angeles, CA, March

2013

Chris Trueman and Mira Schnedler, Curated by Carl Berg, Andreshire Gallery, LA, CA, August

"Lineage", White Box Contemporary, San Diego, CA, June 22nd

"Gestural Geometries" Chris Trueman and Joe LLOYD, Artmerge Lab, LA, CA, May 16 – August 30

Chris Trueman and Alison Rash, "ENERGY.ECSTASY.EDGE", Adah Rose Gallery, Kensington, MD, April 25 - June 16

"Slipstream" Museum of Art and History, Lancaster, CA, January

2012

"Stripes," Salazar Contemporary Art Exhibits, La Jolla, CA, May

2011

"Augmentation," White Box Contemporary, San Diego, CA, July

"The Suspended Literal," Autonomie Projects, Los Angeles, CA, July

2010

"Abstract Evolution," White Box Contemporary, San Diego, CA, September

"Justin Bower and Chris Trueman," Alexander Salazar Gallery, San Diego, CA, May

"Chris Trueman," Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, February

GROUP EXHIBITIONS / ART FAIRS:

2017

"LA Painting: Formalism to Street Art" Curated by Andi Campognone, Bruno David Gallery, Saint Louis, September

"Simultaneous Contrast", curated by Curtis Stage, Durden and Ray, Los Angeles, July

"Abstraction in the Singular", curated by Grant Vetter, Bentley Gallery, Phoenix, AZ, March

"Something Real", Edward Cella Art & Architecture, Los Angeles, CA, January

2016

"Connecting Point LA", Kunstforum Unterland Neumarkt, Italy, September

"UNDER THE SPELL - LOS ANGELES NEW INTERNATIONAL ART SCENE", Frank Taal Gallery, Rotterdam, Netherlands, September

"Mondrian Died For Our Sins: Some Recent Painting from New York and Los Angeles", Blam Projects, Brooklyn, New York, July

"Destination LA, Endpoint Berlin" Berlin Art Projects, Berlin, May

"See Gee You", East West Point, Curated by Jane Liu, Monterrey Park, April

"Parallels and Intersections" Overseas Chinese History Museum of China, Beijing, March

Palm Springs Fine Art Fair with Patradjas Contemporary February

2015

Context Art Fair Miami with Adah Rose Gallery, December

Art Silicon Valley with Adah Rose Gallery, October

Houston Fine Art Fair with Patradjas Contemporary, September

ArtAspen Art Fair with Patradjas Contemporary, August

"Organic Beginnings" Soltesz Fine Art, Portland, OR, June

"Unbound" Edward Cella Art + Architecture, Los Angeles, CA, May

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Art Miami-New York With Adah Rose Gallery, May

"Ges-ture", curated by Carl Berg, Arena 1, Santa Monica, CA, January

Art On Paper Fair, New York with Edward Cella Art + Architecture, January

2014

Art San Diego 2014 with White Box Contemporary, November

"Million Year Picnic", Curated by Kio Griffith, Gallery Fu, in association with the Yokohama Triennial, Yokohama, Japan, October

"Driven to Abstraction" Patrajdas Contemporary, Ogden UT, October

Art Silicon Valley with Adah Rose Gallery, Silicon Valley, CA, October

"6018 Wilshire", Edward Cella Art + Architecture, Los Angeles, CA, September

TX Contemporary Art Fair with Edward Cella Art + Architecture, Houston, TX, September

"MAS 6", Torrence Art Museum, curated by ARTRA, Torrance, CA, August

ArtAspen Art Fair with Patrajdas Contemporary, Aspen, CO, July

"Overpainting, Connecting Point LA" Fondazione Vittorio Leonasio, Puegnago del Garda, Italy, May

ARTMRKT San Francisco art fair with Edward Cella Art + Architecture, San Francisco, CA, May

"LES ENFANT TERRIBLES" curated by Grant Vetter, Autonomie Projects, Los Angeles, CA May

Pulse New York Art Fair with Adah Rose Gallery, New York, May

"CONNECTING POINT LA" curated by Carl Berg, Arena 1, Santa Monica, CA, April

"BEHOLD" Ed Bopp, David Michael Lee, Jon Measures, Chris Trueman, Brett Rubbico Gallery, Newport Beach, CA, March

"OC Academy", Irvine Fine Art Center, Irvine, CA, March

"2040, 100 Years of Certitude", Jaus Gallery, Los Angeles, February

Palm Springs Fine Art Fair with Baik Art, February

"MAS SFO", Studio 17, San Francisco, February

2013

Pulse Miami Art Fair with Adah Rose Gallery, December

Art San Diego 2103 with White Box Contemporary, November

Houston Fine Art Fair with White Box Contemporary, September

"Resident Artists", Santa Ana College, Santa Ana, CA, August

Art Aspen Fair with White Box Contemporary, August

"Nature Redefined", Curated by Susan Baik, Read Contemporary, Dallas, TX, July

Pulse New York Art Fair with Adah Rose Gallery, May

Dallas Art Fair with Adah Rose Gallery, Dallas, April

"IMPRESSION" Curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA, March

"Looking Back at Tomorrow", Royale Projects, Palm Springs, CA, February

"MAS Attack" LA Mart, Los Angeles, CA, January

"Forms of Abstraction" Curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA, January

2012

"The Subterraneans" Torrance Art Museum, Torrance, CA, September

"CO/LAB II, at Art Platform Art Fair, With Durden & Ray, Los Angeles, CA, September

"San Diego Art Fair 2012" White Box Contemporary, San Diego, CA, September

"Painting the Edge: Redux" DEN Contemporary, Los Angeles, CA, September

"Celebrity Skin," Curated by Raul Zamudio, White Box Contemporary, San Diego, CA, August

"Painting on the Edge," Autonomie Projects, Los Angeles, CA, July

"Summer of Abstraction," Coastline College Art Gallery, Huntington Beach, CA, July

"Happening" LACE Annual Benefit Auction, Selected by David Pagel, Los Angeles, CA, May

"The Gang's All Here," Central Utah Art Center, Ephraim, UT, February

"Space/Adversity/Motion," DEN Contemporary, Los Angeles, CA, January

"To Live and Paint in LA," Torrence Art Museum, Torrence, CA, January

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2011

"Cosa Nostra," Gallery Rheeway, Los Angeles, CA, October
"Speculative Materialism II: Abstract Art and Its Conditions," curated by Grant Vetter
AC Projects, Pomona, CA, September
"Super-salon," curated by Steve Hampton, Flagstop, Torrance, CA, September
"Re:Present," curated by Durden and Ray Projects, Los Angeles, CA, July
"Entering Abstraction," Ruth Bachofner Gallery, Santa Monica, CA, July
"LACE Annual Benefit Auction", Selected by Liat Yossifor, Los Angeles, CA, May
"Speculative Materialism: Abstract Art and Its Conditions," curated by Grant Vetter
D-Block, Long Beach, CA, April
"About Paint," Carl Berg Projects, Los Angeles, CA, January

2010

"Eight from CGU, 2010 MFA Grads," Ruth Bachofner Gallery, Santa Monica, CA, July
"Merging," Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, May
"Socializing Through the Internet," Accademia di Belle Arti di Brera, Milan, Italy, May
"Unfolding," Downtown Art Center, Los Angeles, CA, April
"Inaugural Exhibition," Alexander Salazar Fine Arts, San Diego, CA, March
"American Paintings," Wannabee Gallery, Milan, Italy, February
"Crashing Culver," Independent Space, Culver City, CA, January

2009

"Twenty Eight," East Gallery, Claremont Graduate University, Claremont, CA, September 2009
"Surface Strata," Joyce Gordon Gallery, Oakland, CA, September
"Artists and Authors," New Children's Museum, San Diego, CA, May
"Love Nest," Wannabee Gallery, Milan, Italy, March

LECTURES / ARTIST TALKS:

2017

Abstraction in the Singular Artists Talk, Arizona State University, March 16th, 8-10pm.
Abstraction in the Singular Artists Talk, Bentley Gallery, March 17th, 6-8pm.

2013

Artist-to-artist Interview with Rebecca Campbell at the Lancaster Museum of Art and History

PUBLICATIONS/PRESS:

The Multicolored Complexity of Chris Trueman and David Hicks, Feb. 23, 2016 -Artsy.net by Andrew Wagner
Monthly Art Column, Feb. 24, 2016, Pasadena Independent by Jeffrey Davis
"Critics Picks" Art Ltd Magazine, January/February issue by Shana Nys Dambrot
New American Paintings, Issue #121, Dec 2015
"Fresh Faces, 8 LA Artists you should know", Fabrik Magazine by ARTRA Curatorial
"Beneath the Skin", Art Ltd Review, May 8th, 2014 by James Scarborough
"Chris Trueman's Electric Canvases Will Leave Your Mind Spinning", Huffington Post Interview
March 23, 2014 by Priscilla Frank
"Harmonious Tension: Chris Trueman and Mark Harrington at Edward Cella Art + Architecture", March 14, 2014, Artsy Editorial
"Distant Rumbling: A review of Chris Trueman's Paintings", July 15, 2013 Phillip Chan
"ENERGY. ECSTASY. EDGE" Washington Post Review, May 17, 2013 Mark Jenkins
"Artist Chris Trueman Explores Rough Edges And Slippery Color Fields At Lancaster Museum Of Art,"

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January 31, 2013, Huffington Post

New American Paintings Pacific Coast Issue #103, Dec. 2012

New American Paintings MFA, Issue #87, April 2010

Cheng, DeWitt. "Spatio-Temporal Flux," East Bay Express, October 7-13, 2009: Volume 31, Issue 52

Ringer, Isabelle. "Tsunami of Mixed Media at Joyce Gordon Gallery," Piedmont Post, April 30, 2008

Cheng, DeWitt. "Cosmic Encyclopedias of Human History," East Bay Express, May 28, 2008: Volume 30, Issue 34,